Objectives of the Course

Students will be able to demonstrate the following upon completion of Trumpet 330:
Free, open tone delivery; smooth note connections (slurred and single-tongued); increased flexibility and control, dominant 7th chords memorized, development of technique sufficient to perform Trumpet 330 proficiencies (see sheet); transposition to all keys; refined multiple tonguing; good concepts of style; transposition to all standard keys, 4 solo performances in Solo Class; D/E flat and piccolo trumpet skills if applicable; confidence in sightreading (including transposition at sight); knowledge of selected trumpet repertoire and books about the trumpet.

Texts


Grading criteria

Grades are based on the following:

35% Weekly lesson grades (Preparation for and performance during lessons)
35% Solo Class performance and attendance

***Attendance at Brass recitals (You are required to be at all Brass recitals unless excused by me in advance. Your semester grade drops by 1 letter if you miss 2 brass recitals; any recitals missed after that lower the semester grade 1 letter for each missed recital.

30% Jury grade
The jury is a 10-minute performance (usually accompanied) for the brass faculty at the end of each semester.

***If for any reason, you have not yet passed the Scale and Sightreading Proficiencies, passing those proficiencies is a requirement of this course. Failure to pass the Scale and Sightreading Proficiencies during this semester will result in a semester grade of F.

***Two practice hours per day are expected. You must also play in a brass chamber group or have a duet partner to receive a passing grade in your lesson.

If you must miss a lesson, please notify me in advance. Failure to do so will result in an unexcused absence and you will receive an F for that lesson. Three unexcused absences per semester result in an F for the semester grade.

If I must miss a lesson I will always inform you in advance and offer a makeup lesson. You are not required to take a makeup lesson, but it will be offered to you. If I am not in the studio when you arrive, please wait 15 minutes. I will do the same for you. If at the end of 15 minutes teacher or student has not arrived, the other is free to go!

*If you need course adaptation because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.*

Ordering Music:
Locally: Rush’s Music 573-4138, ask for Sandra
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Internet: Hickeys Music www.hickeys.com