APPLIED TRUMPET 230 CRN 40665: 231 CRN 40667 Fall 2011 (Section # 001-Leach or Whildin)

Objectives of the Course
Students will be able to demonstrate the following upon completion of Trumpet 230:
Free, open tone delivery; smooth note connections (slurred and single-tongued); effective warm-up routine; effective practice habits; Major and Minor scales and arpeggios memorized as per Brass Guide; increased flexibility; increased endurance; increased technique to allow performance of Trumpet 230 proficiencies (see sheet); multiple tonguing; a minimum of 4 solo performances in Solo Class; C trumpet skills if applicable; transposition up and down a Major 2nd, up and down minor 3rd; up a P4, confidence in sightreading; knowledge of selected trumpet repertoire and books about the trumpet.

Texts
Lillya, Trumpet Technic available from Balquhidder Press, ph. 818-957-1726, or balqmusic@earthlink.net; Concone, Lyrical Studies; Arban, Complete Conservatory Method for Trumpet/Cornet; Clarke, Technical Studies; Excerpt Bk I.II International series; Schlossberg, Daily Drills and Technical Studies; Hering, 32 Etudes; Voisin/Dufresne, Develop Sightreading; Brandt, 34 Etudes; Bousquet, 36 Celebrated Etudes Goedicke, Concert Etude; Hindemith, Sonata; Clarke, Maid of the Mist; Peeters, Sonata; Gedalge, Contest Piece; Handel, Aria con Variazione; other solos and etude books as needed.

Grading criteria
Grades are based on the following:
35% Weekly lesson grades (Preparation for and performance during lessons)
35% Solo Class performance and attendance
***Attendance at Brass recitals (You are required to be at all Brass recitals unless excused by me in advance. Your semester grade drops by 1 letter if you miss 2 brass recitals; any recitals missed after that lower the semester grade 1 letter for each missed recital.
30% Jury grade
The jury is a 10-minute performance (usually accompanied) for the brass faculty at the end of each semester.
*You must pass a sightreading proficiency exam (as per the Brass Guide) to complete 231 and pass into Trumpet 330. Any student failing the sightreading proficiency will receive a maximum grade of “D” in applied lessons.
***Two practice hours per day are expected. You must also play in a brass chamber group or have a duet partner to receive a passing grade.

If you must miss a lesson, please notify me in advance. Failure to do so will result in an unexcused absence and you will receive an F for that lesson. Three unexcused absences per semester result in an F for the semester grade.

If I must miss a lesson I will always inform you in advance and offer a makeup lesson. You are not required to take a makeup lesson, but it will be offered to you. If I am not in the studio when you arrive, please wait 15 minutes. I will do the same for you. If at the end of 15 minutes teacher or student has not arrived, the other is free to go!
If you need course adaptation because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.

Ordering Music
Locally: Rush’s Music 573-4138, Ask for Sandra
2107 Chapman Hwy

Internet: Hickeys www.hickeys.com