APPLIED TRUMPET 130 CRN 40598; 131 CRN 40600 Fall 2011 (Section #001-Leach or Whildin)

Objectives of the Course
Students will be able to demonstrate the following upon completion of Trumpet 130:
Free, open tone delivery; smooth note connections (slurred and single-tongued); effective warm-up routine; effective practice habits; Major and minor scales and arpeggios memorized as per Brass Guide; diminished 7th chords memorized; development of technique sufficient to perform Trumpet 130 proficiencies (see sheet); good concepts of style; transposition up and down a Major 2nd and down m3; a minimum of 4 solo performances in Solo Class; confidence in sightreading; knowledge of selected trumpet repertoire and books about the trumpet.

Texts
Lillya, Trumpet Technic available from Balquhidder Press; Concone, Lyrical Studies; Arban, Complete Conservatory Method for Trumpet/Cornet; Little, Embouchure Builder. Clarke, Technical Studies; Getchell, Practical Studies Book 2; Hering, 32 Etudes; Schlossberg, Daily Drills and Technical Studies; Voxman, Selected Duets. Bks 1 and 2; Haydn, Concerto in E flat for Trumpet; Hummel, Concerto in E flat for Trumpet; Ropartz, Andante and Allegro; any solos by Barat and Balay; Other solos and etude books as needed.

Grading criteria
Grades are based on the following:
35% Weekly lesson grades (Preparation for and performance during lessons.)
35% Solo class attendance and performance
***Attendance at Brass recitals. (You are required to be at all Brass recitals unless excused by me in advance. Your semester grade will drop by 1 letter if you miss two brass recitals. It will drop another letter grade for any recitals missed after the first two.
30% Jury grade (30% of your final grade)
The jury is a 10-minute performance (usually accompanied) for the brass faculty at the end of each semester.
***Two practice hours are required daily.
****You must pass a scale proficiency exam (all major and minor scales and arpeggios memorized) as detailed in the Brass Guide to pass into Trumpet 230. Any student failing the Scale Proficiency will receive a maximum grade of “D” in applied lessons.
*****You must play in a brass chamber group or have a duet partner to receive a passing grade in your trumpet lesson.

If you must miss a lesson, please notify me in advance. Failure to do so will result in an unexcused absence and you will receive an F for that lesson. Three unexcused absences per semester result in an F for the semester grade.
If I must miss a lesson I will always inform you in advance and offer a makeup lesson. You are not required to take a makeup lesson, but it will be offered to you. If I am not in the studio when you arrive, please wait 15 minutes. I will do the same for you! If at the end of 15 minutes teacher or student has not arrived, the other is free to go.
If you need course adaptations or accommodations because of a documented disability or if you have emergency information to share, please contact the Office of Disability Services at 191 Hoskins Library at 974-6087. This will ensure that you are properly registered for services.

Ordering Music    Locally: Rush’s Music  573-4138, ask for Sandra
                    2107 Chapman Highway

                     Internet: Hickeys www.hickeys.com