MUSIC 599 Accompanying

COURSE SYLLABUS
Fall 2010

Dr. Kevin Class
Office: AMB 118
Phone: (865) 974-2110
E-mail: kclass@utk.edu
Office Hours: By appointment
http://www.music.utk.edu/collaborative/index.html

Course Description:

Through an exploration of various genres, Piano Ensemble is a course designed to acquaint pianists with various techniques and demands required of a collaborative artist. Opera, song literature and instrumental music will be discussed, prepared and performed within a class setting with an emphasis of discussion on the specific skills and techniques required for effective collaboration. This class is scheduled to meet for two hours per week. We will meet as a class from 1:25-2:15pm on Fridays with the second hour per week taking the form of one hour of studio accompanying (which will be assigned at the beginning of the semester).

Course Objectives:

The course will be divided into units examining issues of accompanying both vocal and instrumental music. Each student will complete performance assignments within these units.

Required Materials:

Students will be expected to obtain a copy of *Liszt songs* (TBA) in the appropriately assigned key. Additional texts may be required for this class, and students may be expected to secure their own copies of scores assigned in class.

Attendance Policy:

Absences undermine progress. Each unexcused absence will result in the student’s final grade being lowered by a full letter grade. If you are to be absent due to illness, or for any other excusable reason, you must notify the instructor of the course BEFORE class. Any late notifications will still be considered unexcused and the student’s grade will be penalized. Excused absences are limited to documented illness (to be supported by presentation of a Doctor’s note), death in the family, School of Music sanctioned event or other event
discussed and approved by the course instructor IN ADVANCE of the date in question. Students are expected to make all possible arrangements to ensure they will not miss class.

Assignments:

It is expected that students will find singers and/or instrumentalists with which to perform in class. Some specific repertoire may be assigned; some may be drawn from your particular interests or projects outside of class.

Class Project: A collection of Liszt songs (TBA) will studied, prepared and performed on Tuesday, October 26th 2010 at 8pm in AMB 32. Students will be required to write a short paper on specific songs from the set providing a detailed analysis of the relationship between the text and music, challenges of ensemble, how they arrived at their interpretations, etc.. These papers will then be assembled into program notes that will be distributed to the audience at the recital.

Concert Critiques: During the course of the semester, students will attend two (2) recitals/concerts by faculty, students or visiting guests that consist of the piano used in a collaborative manner. Students will provide a written critique (no less than 500 words) of each concert that should discuss the selection of repertoire, aspects of the ensemble performance as well as the music, and must include a thoughtful evaluation of the performance itself. These papers must be submitted, in hard copy, along with a copy of the printed program from the performance, by the following deadlines:

   The first of these critiques will be due on Friday, October 22, 2010 by 5pm
   The second will be due on Friday, December 3, 2010 by 5pm

Additional readings, written work, concert attendance, etc. may be assigned during the course of the semester. More specific information will be provided.

Grading:

Semester grades will be determined according to the following formula:

Attendance/Participation: 50%
Preparation: 20%
Class Project: 20%
Concert Critiques: 10%

TOTAL SEMESTER GRADE: 100%

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office of Disability Services at 865-974-6087 in Hoskins Library to coordinate reasonable accommodations for students with documented disabilities.