TCW Suzuki Workshop Repertoire List
Students should review all Suzuki repertoire listed through their current achievement level. The following pieces will be included in group classes, cello ensemble classes, and the final performance as time allows. Memorization is highly encouraged.

Book 1
Twinkle through Andantino
Rigadoon

Book 2
Long, Long Ago and Variation
May Time Mozart
Chorus from “Judas Maccabaeus,” G.F. Handel
Minuet No. 2
March in G, J.S. Bach
Theme from “Witches’ Dance,” N. Paganini

Book 3
Lully Gavotte
Scherzo, Webster
Gavotte in c Minor, J.S. Bach
Humoresque, A. Dvorák

Book 4
Sonata in C Major, Op. 40, No.1, Allegro, Bréval
Chanson Triste, Tchaikovsky

Book 5
Sonata in E Minor, Op. 14, No. 5, movement II Allegro, Vivaldi
Danse Rustique, W.H. Squire