



James R. Cox Auditorium, Alumni Hall

THE UNIVERSITY OF TENNESSEE, KNOXVILLE

**SCHOOL OF MUSIC
UNDERGRADUATE HANDBOOK
2007-2008**

**SCHOOL OF MUSIC
1741 VOLUNTEER BLVD.
KNOXVILLE, TN 37996-2600
865-974-3241**

**SCHOOL OF MUSIC
UNIVERSITY OF TENNESSEE
KNOXVILLE**

THE UNDERGRADUATE HANDBOOK

SCHOOL OF MUSIC MISSION STATEMENT

The mission of the School of Music is to provide the highest quality of instruction in the musical arts and to cultivate creative activity and research in the areas of composition, education, musicology, pedagogy, performance, and theory. As part of its mission, the School enriches the musical and educational lives of its students, the university community and citizens of Tennessee.

In support of this mission, the School's curricula and course offerings are designed to: 1) develop technical and artistic abilities in performance; 2) foster individual and collaborative work; 3) promote an understanding of theoretical, historical and cultural studies of music; 4) provide skills in teaching and the knowledge of educational principles; and 5) encourage interpretive, creative and scholarly expression. Such preparation enables students to be competitive in music careers and related fields and to continue study at an advanced level.

To foster a greater understanding of music, the faculty regularly engage in artistic, educational, and scholarly activities through performances, workshops, publications, and participation in professional organizations.

The School fulfills its service mission to enrich the educational and cultural life of the university at large by offering a broad range of courses, performance opportunities, as well as public concerts, recitals, and musical productions.

The School also aims to promote a greater understanding of cultural diversity among faculty and students; build a diverse student and faculty community; and offer curricula that require students to engage with the musical richness of our world and develop their own musical identities within an increasingly interconnected globe.

PURPOSE OF THE HANDBOOK

The Undergraduate Handbook for music majors and minors is intended to be a guide to the undergraduate programs, curricula, policies, and procedures of the School of Music at the University of Tennessee. Please note that this handbook does not list all of the policies and procedures of the University of Tennessee and should be used jointly with other University publications.

The School of Music is one of thirty-two departments and eleven special programs housed in the College of Arts and Sciences. Accordingly, students pursuing degrees in music are governed by policies and procedures which affect the entire College.

The Undergraduate Handbook contains the most recent version of the degree requirements for the Bachelor of Music degree, the Bachelor of Arts degree, and the Music Minor. When there are discrepancies with the curriculum outlines in the annual editions of *The Undergraduate Catalog*, University of Tennessee students should check with their advisor for the appropriate version.

Returning students should use this *Handbook* for access to current policies and procedures, but may need to refer to the earlier editions, or area curriculum sheets, for guidance in curricula. Advisors will be able to help in this regard.

Students are advised to keep *The Undergraduate Handbook* at hand throughout matriculation and to consult it frequently to be adequately informed as to School policies and procedures.

Students are reminded that they, not the advisor, bear the ultimate responsibility for selecting courses, meeting course prerequisites, and adhering to university policies and procedures.

Directory

SCHOOL ADMINISTRATION

Director of the School of Music	Roger L. Stephens	974-3241
Associate Director for Graduate Studies	Angela Batey	974-6649
Assoc. Director for Undergraduate Studies	Barbara Murphy	974-7549

AREA COORDINATORS

Conducting	David Stutzenberger	974-8608
Keyboard	Fay Adams	974-3719
Music Education	David Royse	974-7526
Music History	Leslie Gay	974-7525
Music Theory	Don Pederson	974-7550
Strings	Rusty Holloway	974-6311
Studio Music and Jazz	Mark Boling	974-3615
Wind/Percussion	Gary Sperl	974-3439
Voice	Marjorie Bennett Stephens	974-9434

MUSIC BUILDING

Band Room	First Floor, West Wing
Choral Room (Rm. 145)	First Floor, North Wing
Classrooms	Second and Third Floors, East Wing
Library	Third Floor, East Wing
Music Hall and Stage	First Floor, South Wing
Practice Rooms	First Floor, East Wing
Restrooms	First and Third Floors, East Wing
Teaching Studios	First and Fourth Floors, East Wing

ALUMNI MEMORIAL

Opera Room	Ground Floor
Teaching Studios	First Floor
Classrooms	Ground, First and Second Floors
James R. Cox Auditorium	Second Floor

TABLE OF CONTENTS

	Page
Mission Statement	iii
Directory	iv
Table of Contents	vi
GENERAL INFORMATION	1
SCHOOL OF MUSIC	
A. Faculty and Staff.....	3
B. Performance Organizations.....	9
C. Student Organizations.....	9
DEGREE PROGRAMS IN MUSIC	
A. Bachelor of Music Degree	11
B. Bachelor of Arts Degree	11
C. Music Minor.....	11
D. Teacher Licensure Program	11
E. Other Options.....	12
POLICIES AND PROCEDURES	
A. University	
1. Admissions.....	13
2. Student Academic Review.....	13
3. Degree Audit Reporting System (DARS)	13
4. Application for Graduation	13
B. School of Music	
1. Entrance Requirements (Undergraduate)	13
2. Advising	14
3. Transfer Credit	15
4. Basic Skills Courses	15
5. Rotation of Courses	15
6. Progress Toward the Degree.....	15
7. Major Ensemble Requirements.....	15
8. Area Requirements.....	17
9. Progression Requirements	17
10. Applied Music Registration	17
11. Applied Music Fees.....	17
12. Accompanying Policy.....	18
13. Solo Class (Music General 200).....	18
14. Recital Attendance Policy.....	18
15. Solo Class Appeals Policy and Procedure	19
16. Proficiency Examinations	19
17. Scheduling a Recital	19
18. Use of Practice Rooms.....	20
19. Building Hours.....	20
20. Student Responsibilities	20

CURRICULUM OUTLINES

Bachelor of Music Degree Concentrations

Music Education: Wind/Percussion Emphasis	22
Music Education: String Emphasis	24
Music Education: Vocal-General/Keyboard Emphasis.....	26
Music Education: Vocal-General/Vocal Emphasis.....	28
Organ.....	30
Piano	31
Piano Pedagogy.....	32
Sacred Music (Organ)	33
Sacred Music (Piano)	34
Sacred Music (Voice)	35
Strings (Violin, Viola, Cello or String Bass).....	36
Studio Music and Jazz.....	37
Theory and Composition.....	38
Voice.....	39
Woodwind, Brass, or Percussion Instruments	40
Bachelor of Arts Degree (Music)	41
Bachelor of Arts Degree (Music & Culture)	42
Music Minors	43

APPENDIX

A. Course Listings.....	44
B. Rotation of Music Courses.....	70
EEO/Title IX/AA/Section 504 Statement	74

GENERAL INFORMATION

The **University of Tennessee** at Knoxville is the largest and most comprehensive of the state universities in the Tennessee higher education system. Among UT's more than 25,000 students are men and women from every county in Tennessee, each of the 50 states, and more than 95 foreign countries. Leadership in graduate and professional studies, research and creative activity, and public service enriches selective undergraduate programs and defines UT's distinctive identity as the state's "university of choice."

Knoxville's metro area population is large enough to support regional shopping malls, fine restaurants, and nationally known cultural and entertainment events. Knoxville's cultural resources include a symphony orchestra, an opera company, theatrical productions, ballet and modern dance companies, art galleries, and museums. Within an hour drive is the Great Smoky Mountains National Park. Its scenic beauty offers a variety of recreational activities, plants, and wildlife.

The **School of Music** is a department within the **College of Arts and Sciences**, the largest and most comprehensive college at the University of Tennessee. The School of Music offers a broad and comprehensive professional music program. Through its many specialized professional music concentrations, the School affords music students the opportunity of a wide variety of professional direction, training, and experience.

The School is extremely proud of its record of achievement in education, performance, and service. Internationally recognized performing artists and conductors, members of major symphony orchestras, leading performers in commercial music and jazz, composers, and faculty members of leading academic institutions are included in the ranks of the School's graduates.

NASM membership

The School of Music is accredited by the National Association of Schools of Music (NASM), the accrediting agency for music units at institutions of higher education in the United States.

Facilities

The School of Music is located primarily in the Music Building at 1741 Volunteer Boulevard. In addition, the School of Music has offices in the East Wing of the Alumni Memorial Building and a house located at 2016 Lake Avenue.

The main office of the School is located in Room 211 in the Music Building. Information on all programs is available there. The telephone number is (865) 974-3241, fax number is (865) 974-1941, e-mail address is music@utk.edu, and the website is at <http://www.music.utk.edu>.

George F. DeVine Music Library

The George F. DeVine Music Library is the primary source for music and music literature in the University of Tennessee Libraries. It provides resources and information services to support the University's programs in music and music education, as well as serving music reference and research needs for the University and the local community. The Music Library is located in Rooms 301-302 in the Music Building. On-line catalog tutorials are available at the beginning of each semester.

Computer Laboratories

There are Computer Laboratories located on the second floor of the Music Building in Room 225 and in Room 134 of Alumni Memorial Building. Their main purpose is to facilitate training for courses in Ear Training. To support the Ear Training courses, a four-semester computer software sequence titled "Curriculum for Aural Training" (C.A.T.) has been developed (and recently updated) by UT music professors Mark Boling and Don Pederson. The curriculum

consists of over thirty separate programs, which are linked and accessed by an automated record-keeping system. All drill, testing, and record-keeping for the students enrolled in the four-semester ear training sequence is accomplished with this program.

Users of the system are exposed to a number of different listening and learning experiences. The system allows those who already have the aural skills to demonstrate proficiency quickly and move on to more challenging material. Students may repeat tests as often as desired since test content is randomized.

The Labs are open to students over 40 hours per week. Teachers meet with classes twice a week to support the computer drill and testing and to work on the sight-singing aspect of ear training. Lab attendants are available to help those unfamiliar with the computer.

Smart Music Lighthouse Project

The School of Music at UT participates in the Smart Music Lighthouse Project, which is partially funded by the Technology Fee. When working with a Smart Music unit, students can study solo repertoire with interactive music accompaniment that “listens” to the students and follows their tempo changes. Although Smart Music provides piano reductions to prepare students for playing with pianists, it also provides the composer's complete orchestration. In addition, students can tune with a twelve-note chromatic tuner, read information about each composer and composition, and find definitions of musical terms and symbols, as well as utilize an individualized practice plan developed by their teacher.

There are ten units in the practice room area on the first floor of the Music Building. Three more units are located on the second floor. The remaining units are located in faculty teaching studios.

Procedures for use of units are available from the practice area monitors.

Other Resources

Undergraduate Catalog: This publication includes official University statements on requirements for admission, registration, grades, graduation, curricula, course descriptions, and other important information. Copies are available through the Admissions Office, 320 Student Services Building, or can be found online through the UT website.

Hilltopics: This is the official Handbook for UT students, covering information on student activities, rights and procedures, and responsibilities. *Hilltopics* is available in the office of the Dean of Students, 413 Student Services Building.

The Semester Timetable of Classes: This on-line publication contains the schedule of courses to be offered and detailed procedures for registration. The current semester examination schedule is also included in the timetable. It is available at cpo.utk.edu and from the Registrar's website.

SCHOOL OF MUSIC

A. FACULTY AND STAFF

The School of Music faculty are highly trained, experienced professionals who have distinguished themselves nationally and internationally. Their respective specialties represent a broad range of expertise in music and their activities as performers, composers, conductors, and scholars contribute significantly to their individual areas in the field. In addition to the faculty, a dedicated, professional staff serves the needs of students and facilitates the all-important instructional program of the School.

Faculty:

ADAMS, Fay Associate Professor	Office number 974-3719 Piano; Coordinator of Keyboard Area; M.M., University of Tennessee fadams@utk.edu	Music Building, 412
AL-TAEE, Nasser Assistant Professor	Office number 974-9970 Music History; Coordinator of Music History; Ph.D., University of California, Los Angeles naltaee@utk.edu	Music Building, 204
BALDWIN, Wesley Assistant Professor	Office number 974-0706 Cello; D.M.A., University of Maryland wbaldwin@utk.edu	Alumni Memorial Building, 114
BATEY, Angela Professor & Assoc. Dir. for Graduate Studies	Office number 974-6649 Choral, Music Education; D.M.A., University of South Carolina abatey@utk.edu	Music Building, 143
BAYNE, Pauline Professor	Office number 974-4465 Music Library; M.M., Northwestern University; M.L.S., University of North Carolina pbayne@utk.edu	Hodges 610
BINDER, Shelley Associate Professor	Office number 974-7532 Flute; Coordinator of Woodwind Area; D.M., Florida State University gamutut@aol.com	Music Building, 305
BOLING, Mark Associate Professor	Office number 974-3615 Guitar; Coordinator of Studio Music & Jazz; M.M., University of Tennessee mboling@utk.edu	2016 Lake Avenue Annex, 208
BROCK, John Professor	Office number 974-7539 Organ; M.M., University of Alabama johnbrock@utk.edu	Music Building, 402
BROWN, Donald Associate Professor	Office number 974-7537 Jazz Piano, Jazz Studies silkbrown49@aol.com	Stokely Athletic Center, 104
BROWN, Keith Assistant Professor	Office number 974-5927 Percussion, Studio Drumming; B.S., University of Tennessee kbrown15@utk.edu	2016 Lake Avenue Annex, 201
BRUNELL, David Associate Professor	Office number 974-7530 Piano; D.M., Indiana University dbrunell@utk.edu	Music Building, 411
CARLSON, James Lecturer	Office number 946-3076 Composition; Ph.D., Duke University	Music Building, 232
CARTER, Patricia Associate Professor	Office number 974-0602 Class Piano; M.M., University of Colorado pcarter2@utk.edu	Music Building, 219

CLASS, Kevin Associate Professor	Office Number 974-2110 Collaborative Piano; M.M. Michigan State University	Alumni Memorial Building 118
CLOUTIER, Daniel Assistant Professor	Office number 974-4776 Trombone; M.M. Carnegie-Mellon University	Music Building, 409
DISIMONE, Lorraine Assistant Professor	Office number 974-7534 Voice; M.M. New England Conservatory of Music ldisimon@utk.edu	Alumni Memorial Building, 111
DOUGLASS, Mark Instructor	Office number 974-4882 Percussion; M.M. University of Tennessee mdouglas@utk.edu	Stokely Athletic Center, 108
FELLENBAUM, James Assistant Professor	Office Number 974-0316 Orchestra Conductor; M.M., Northwestern University jfellenb@utk.edu	Alumni Memorial Building, 125
FREEMAN, Carroll Assistant Professor	Office number 974-7567 Director of Opera; General Manager, UT Opera Theatre; M.P.A., Oklahoma City University opera@utk.edu	Alumni Memorial Building, 41B
FRIGO, Connie Assistant Professor	Office Number 974-4881 Saxophone; M.M. University of Illinois cfrigo@utk.edu	Music Building, 405
GAY, Leslie Associate Professor	Office number 974-7525 Music History, Music Appreciation; Ph.D., Columbia University lesgay@utk.edu	Music Building, 227
GOLDEN, Rachel Assistant Professor	Office number 974-8054 Music History; Ph.D., University of North Carolina at Chapel Hill rcarlson@utk.edu	Music Building, 226
HAWTHORNE, Walter Assistant Professor	Office number 974-7556 Music History, Theory; Ph.D., Cincinnati College – Conservatory of Music whawthor@utk.edu	Music Building, 231
HERNDON, Hillary Assistant Professor	Office Number 974-0317 Viola; M.M. The Julliard School hillaryherndon@yahoo.com	Alumni Memorial Building 123
HOLLOWAY, Harold Assistant Professor	Office number 974-6311 String Bass, Electric Bass, Studio Orchestra; Coordinator of Strings Area; B.M., University of Tennessee hhollowa@utk.edu	2016 Lake Avenue Annex, 107
JACOBS, Kenneth Professor	Office number 946-3076 Composition, Electronic Music, Music History; D.M.A., University of Texas kjacobs@utk.edu	Music Building, 232
LEACH, Cathy Professor	Office number 974-6558 Trumpet; D.M., Northwestern University cathyFL726@aol.com	Music Building, 404
MACMORRAN, Sande Professor	Office number 974-6310 Tuba, Euphonium; M.M., University of Wisconsin smacmorran@aol.com	Music Building, 408
MCCLELLAND, Keith Professor	Office number 974-6748 Bassoon, Music Theory; M.M., Columbia University kmcclell@utk.edu	Music Building, 407
MCCOLLOUGH, Sean	Office number 974-7556	Music Building, 231

Lecturer	Music History; M.M., University of Tennessee sean@utk.edu	
MCCONVILLE, Brenden Lecturer	Office number 974-7546 Music Theory; Ph.D., Rutgers University	Music Building, 209
MILLER, Heather Lecturer	Office number 974-3241 Music History; Ph.D. University of Maryland	Music Building, 211
MOORE, Marvelene Professor	Office number 974-7515 Music Education; Ph.D., University of Michigan mmoore7@utk.edu	Music Building, 206
MURPHY, Barbara Assoc. Professor & Assoc. Dir. for Undergrad. Studies	Office number 974-7549 Music Theory; Ph.D., Ohio State University bmurphy@utk.edu	Music Building, 200A
NALL, Cecily Lecturer	Office number 974-7985 Voice; M.M. University of Cincinnati	Alumni Memorial Building, 115
NORTHINGTON, David Professor	Office number 974-0624 Piano; D.M.A., Yale University dnorthin@utk.edu	Music Building, 410
PARKHURST, Bethany Lecturer	Office number 974-0318 Accompanist; M.M. Westminster Choir College of Rider University bjparkhurst@yahoo.com	Alumni Memorial Building, 43
PEDERSON, Donald Professor	Office number 974-7550 Theory, Composition; Coordinator of Music Theory and Computer Laboratory; Ph.D., University of Iowa don-pederson@utk.edu	Music Building, 217
PEDERSON, Scott Lecturer	Office Number 974-3241 Recording Techniques; B.A. University of Tennessee	Music Building, 211
ROYSE, David M. Associate Professor	Office number 974-7526 Music Education; Coordinator of Music Education; Ph.D., Kent State University droyse@utk.edu	Music Building, 205
RYDER, Don Assistant Professor	Office number 974-7520 Band, Conducting, Music Education; D.M.A., University of Iowa dryder@utk.edu	Music Building, 149A
SECRIST, Phylis Instructor	Office number 974-7548 Oboe; M.M., Yale University phylis2006@comcast.net	Music Building, 218
SKOOG, Andrew Assistant Professor	Office number 974-6145 Voice; M.A., Stephen F. Austin State University, Nacogdoches, TX sskoog@utk.edu	Alumni Memorial Building, 131
SMITH, Calvin Associate Professor	Office number 974-4781 Horn; Coordinator of Brass and Percussion Area; B.M., State University of New York, Fredonia csuthorn@utk.edu	Music Building, 403
SOUSA, Gary Professor	Office number 974-7520 Director of Bands; Ph.D., Ohio State University gsousa@utk.edu	Music Building, 149
SPERL, Gary Associate Professor	Office number 974-3439 Clarinet; M.M., Indiana University gsperl@utk.edu	Music Building, 406

STEPHENS, Marjorie B. Associate Professor	Office number 974-9434 Voice; M.M., Ohio State University msteph10@utk.edu	Alumni Memorial Building, 132
STEPHENS, Roger L. Professor and Director	Office number 974-3241 Opera; M.M., East Carolina University rstephe2@utk.edu	Music Building, 212A
STEWART, Michael Associate Professor	Office Number 974-7523 Band; Ph.D., The Ohio State University	Music Building, 149
STUTZENBERGER, David Professor	Office number 974-8608 Director of Choral Activities; Coordinator of Conducting; D.M.A., University of Maryland dstutzen@utk.edu	Music Building, 144A
WENTZEL, Andrew Associate Professor	Office number 974-0830 Voice; M.M., University of Southern California awentzel@knology.net	Alumni Memorial Building, 111
ZELMANOVICH, Mark Associate Professor	Office number 974-8671 Violin; M.A., Lvov Academy, USSR mzelmano@utk.edu	Alumni Memorial Building, 138

Adjunct Faculty:

DOUGLASS, Emily Lecturer	Office Number 974-9567 Voice; M.M. University of Tennessee	Alumni Memorial Building 122
HART-REILLY, Kathy Lecturer	Office number 974-3241 String Methods; B.M., University of Tennessee hartreilly@aol.com	Music Building, 211
HRISTOV, Miroslav Lecturer	Office Number 974-8671 Violin; M.M., Southeastern Louisiana University	Alumni Memorial Building 138
LADD, Karen Instructor	Office number 974-7552 Music History; Ph.D., Ohio State University kladd@utk.edu	Music Building, 210
LEE, Ardyce Lecturer	Office number 974-3241 Woodwind Methods; M.M., Ohio State University ardycelee@comcast.net	Music Building, 211
SOUSA, Deborah Dunne Instructor	Office number 974-7552 Music Education; Ph.D., Ohio State University dsousa@utk.edu	Music Building, 210
THOMPSON, Vance Lecturer	Office number 974-7087 Jazz Studies; M.M., DePaul University vancethompson@comcast.net	2016 Lake Avenue Annex, 205
TUCKER, Mark Lecturer	Office Number Jazz Saxophone; M.M. Manhattan School of Music	
VINCENT, Larry Lecturer	Office number 974-7087 Guitar; M.M., University of Tennessee larryvincentguitar@yahoo.com	2016 Lake Avenue Annex, 205
WERNER, Wendel Lecturer	Office number 974-3496 UT Singers, Music History; M.M., University of Tennessee wendelwerner@hotmail.com	Music Building, 144

Staff:

ANDERSON, Carolyn	Office number 974-3331; Principal Secretary, Music Building, 211B canders@utk.edu
ANDERSON, Jay	Office number 974-4385; Program Resource Specialist, Alumni Memorial Building, 137 janders@utk.edu
CARNEY, Irene	Office number 974-7538; Office Manager, Administrative Secretary, Music Building, 212 icarney@utk.edu
DOOLEY, Judy	Office number 974-7520; Principal Secretary, UT Bands, Music Building, 149 jdooley@utk.edu
GARTON, Leah	Office number 974-8935; Publications Coordinator Music Building, 203 lgarton1@utk.edu
JERGER, Chris	Office number 974-5110; Music Building Auditorium Coordinator Music Building Auditorium cjerger@utk.edu
LYON, Fuller	Office number 974-5031; Senior Secretary, UT Bands, Music Building, 149 jlyon1@utk.edu
MOLTER, Dale	Office number 974-3496; Senior Secretary, Choral Activities, Music Building, 144 dmolter@utk.edu
GRAY, Stephen	Office number 974-3241; Administrative Support Assistant II Music Building 211 sgray@utk.edu
VILES, Tracey	Office Number 974-7547; Business Manager Music Building 202 tviles@utk.edu

B. PERFORMANCE ORGANIZATIONS

A great variety of performance experience and training is available through ensemble courses offered by the School of Music. Enrollment in the School's ensembles is open to all students in the University. Membership in the ensembles is gained through audition or permission of the instructor. Music majors must participate in major ensembles appropriate to their specific instrument or voice degree program. (See Major Ensemble Requirements section of this handbook.) Listed below are the various performing groups and the faculty member(s) to contact.

Accompanying	
Chamber Music Ensemble (Brass)	Brass Faculty
Chamber Music Ensemble (Strings)	String Faculty
Chamber Music Ensemble (Woodwinds)	Woodwind Faculty
Chamber Singers	David Stutzenberger
Concert Band	Don Ryder
Concert Choir	Angie Batey
Jazz Ensemble	Keith Brown
Marching Band	Gary Sousa
Marimba Choir	Mark Douglass
Men's Chorale	David Stutzenberger
Opera Theatre	Carroll Freeman
Percussion Ensemble	Mark Douglass
Saxophone Choir	Connie Frigo
Small Jazz Ensemble	Keith Brown
Studio Orchestra	Rusty Holloway
Symphonic Band	Don Ryder
Tuba Ensemble	Sande MacMorran
Trombone Choir	Daniel Cloutier
University Symphony Orchestra	James Fellenbaum
UT Singers	Wendel Werner
Women's Chorale	David Stutzenberger
Wind Ensemble	Gary Sousa
Woodwind Choir	Gary Sperl

C. STUDENT ORGANIZATIONS

American Choral Directors Association

If students plan to pursue a career in choral music, whether it be in an educational or church setting, they should become a member of the American Choral Directors Association (ACDA). The purposes of ACDA include fostering and promoting the finest types of choral music, the organization and development of choral groups of all types, the intelligent understanding of choral music, significant research in the field of choral music, and cooperation with all organizations dedicated to the development of musical culture in America.

Knoxville Music Teachers Association

MTAUTK (Music Teachers Association at UTK) is the student chapter affiliate of MTNA (Music Teachers National Association), a nonprofit organization of over 25,000 independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition, and scholarly research. Students aspiring to become independent or collegiate music teachers are encouraged to join and participate in a variety of social and learning opportunities. Dues include a subscription to the American Music Teacher Magazine.

Music Educators National Conference

The School has an active student chapter of MENC. The purpose of the student chapter of this national music organization is to provide leadership in professional growth for future music educators. All music students are invited to join.

Phi Mu Alpha Sinfonia

The primary purpose of Phi Mu Alpha, a national music fraternity for men, is to encourage and actively promote the highest standards of creativity, performance, education, and research in music in America. Membership is by invitation.

Pi Kappa Lambda

Pi Kappa Lambda is the national honorary organization for outstanding academic students majoring in music. Membership is by invitation from the organization, upon nomination and academic review of the student by the music faculty.

Sigma Alpha Iota

Sigma Alpha Iota International Music Fraternity is a music fraternity for women. Its purposes are to foster interest in music and to promote social contact among persons sharing an interest in music. Sigma Alpha Iota organizes its group life specifically to promote competence and achievement within the field of music. Membership is by invitation.

Student Representative Committee

The elected presidents of the student organizations within the School of Music meet monthly with the Director of the School of Music. As representatives of the student body, the presidents inform the Director of student concerns and work with the Director to address problems within the School of Music.

DEGREE PROGRAMS IN MUSIC

A. Bachelor of Music Degree

The Bachelor of Music degree is the undergraduate professional degree in music. Its primary emphasis is the development of the skills, concepts, and sensitivity essential to the professional life of a musician. In any of the roles as performer, composer, scholar, or teacher, the professional musician must function as a practitioner who exhibits not only technical competence but also a broad knowledge of music literature, sensitivity in musical style, and insight into the role of music in the life of humankind.

Concentrations within the Bachelor of Music degree:

Music Education: Wind/Percussion Emphasis
Music Education: String Emphasis
Music Education: Vocal-General/Keyboard Emphasis
Music Education: Vocal-General/Vocal Emphasis
Organ
Piano
Piano Pedagogy
Sacred Music (Organ, Voice or Piano)
Strings
Studio Music and Jazz
Music Theory/Composition
Voice
Woodwind, Brass, Percussion Instruments

A curriculum outline for each concentration is included in this handbook and in the Undergraduate Catalog.

B. Bachelor of Arts Degree

This program is designed for those students who have a strong interest in music, but desire a comprehensive liberal studies program. There are two concentrations for the BA: Music and Music & Culture. Information regarding the remaining General Education requirements is available in the Arts and Sciences Advising Center, 1 Alumni Memorial Building, 974-4481.

The BA degree provides an appropriate background for prospective candidates for advanced degrees who are preparing for such careers as musicologists, composers, music librarians, arts administrators, and music therapists.

C. Music Minor

This program is offered on a space available basis to all University students by audition. The music minor program gives students an opportunity to improve and enrich their study of music without making a professional commitment to the field.

D. Teacher Licensure Programs

The School of Music offers two options that prepare students to teach music in public schools. Both programs lead to the degree and to teaching licensure. The internship option provides for the granting of the degree at the end of four years, with teacher licensure being awarded after a fifth-year, graduate level internship. Students choosing the internship option earn twenty-four graduate hours, which may be applied to the Master's degree.

E. Other Options

A double major (music and another liberal arts academic area) is possible, as well as an individualized major program for students who wish to achieve a specialized degree for which the University offers the appropriate courses but does not offer a degree program. The proposal for the individualized program of study must be prepared by the student with assistance from a faculty member or the Associate Director for Undergraduate Studies, and submitted to the College of Arts and Sciences for approval, before that student's individualized program is officially authorized.

POLICIES AND PROCEDURES

A. University

1. Admissions

All students wishing to enroll in the School of Music must meet the admission requirements for entrance to the University of Tennessee, Knoxville. The requirements for admission are listed in the *Undergraduate Catalog*. Admission applications may be obtained online at www.utk.edu/admissions/apply or by writing to the Admissions Office.

Admission to the University does not automatically admit a student to programs in the School of Music (see School of Music Entrance Requirements below).

2. Student Academic Review

Students will be placed on Academic Review when either their cumulative GPA falls below 2.00 for one semester, or when their semester GPA falls below 2.00 for two consecutive semesters, regardless of their cumulative GPA. While in this status, they will receive intensive academic advising sessions that will include identifying reasons for poor academic performance and possible referral to appropriate support services.

3. Degree Audit Reporting System (DARS)

The DARS report is an evaluation of how a student stands with respect to meeting the requirements for graduation. If there are items on the report that students believe to be inaccurate or confusing, it is recommended that they see their advisor. Correcting the record will prevent problems in verifying the completion of degree requirements. Students can access their DARS report through DARSweb (<http://darsweb.utk.edu>).

4. Application for Graduation

Students may apply for graduation when they have completed 80 hours of coursework. A deadline has been established to require that students apply for graduation by the first day of classes for the term preceding the term in which they wish to graduate. This date is set to inform students early of their remaining degree requirements. Students apply for graduation at 209 Student Services Building.

B. School Of Music

1. Entrance Requirements (Undergraduate)

a. Audition and Music Theory placement examination

All new music students (freshman and transfer) must perform a successful audition in applied music and take a music theory examination, the results of which will determine his or her placement in applied music and theory.

No student officially progresses to a degree program in music until both a successful audition and entrance examination have been completed.

b. Minimum performance standards

Potential performance and music education majors not meeting minimum performance standards, but showing potential, may be allowed to register for applied music (Music 101 – Fundamentals of Performance) in order to attain the desired level. Such students are normally expected to demonstrate sufficient progress by the end of the first academic year to perform on a level commensurate with a freshman student accepted without reservation by the School. The addition of the extra semesters of study usually results in lengthening the period needed to satisfy requirements for advanced standing (300 level).

c. Music Education majors

Students entering any one of four emphases in music education must complete the same audition procedures as performance majors as well as complete an interview with a member of the music education faculty. By the end of the second year, students normally will apply for admission to Teacher Education. Admission requirements include successful completion of specified course work, a speech and hearing test, minimum scores on the ACT or PRAXIS I, a cumulative GPA of at least 3.00 in music, and an overall GPA of at least 2.75 (see the *Music Education Handbook* for details about admission requirements). Candidates are interviewed by an appointed Music Education Admissions Board. Upon receiving the positive recommendation from the Board, students are admitted to the Teacher Education Program and permitted to take required upper division education courses.

Students who pursue the music education curriculum are subject to all rules and regulations of the Teacher Education Program, which is housed in the College of Education, notwithstanding the fact that their degree will be awarded from the College of Arts and Sciences. Each student in music education is assigned an advisor from the Music Education Faculty. Further information about the Music Education Program may be obtained from the Coordinator of Music Education. Meetings in which important information for music education majors is discussed are held each year. It is important that students attend such meetings.

d. Theory/Composition majors

Entering freshmen (or transfer students) desiring to be theory/composition majors must declare themselves as such when they enter and must attend composition solo class each semester.

Undergraduate students will be formally admitted to the theory/composition degree program after they have completed:

With a grade of B or better:

Theory I, II

Ear Training I, II

Introduction to Music Literature

Class Piano I, II (or equivalent)

A student program review by the Theory/Composition faculty:

The student will complete and submit a Theory/Composition Degree Request form and optional examples of compositions or papers to be reviewed by the faculty.

The faculty will review materials submitted and the student's progress, and grant or deny admission to the theory/composition degree program.

2. Advising

All music majors are assigned a music faculty advisor upon their entrance into the program. Students are encouraged to schedule an advising conference with their faculty advisor each semester they are enrolled in school. Most academic advising is accomplished through the student's faculty advisor, but when necessary, academic questions may be directed to the Associate Director for Undergraduate Studies.

The advising conference should provide:

- A thorough consideration of all aspects of the student's educational experience at the University.
- A review and evaluation of the student's overall progress toward a degree. Students are encouraged to bring a recent DARS report with them.
- A detailed outline of the courses for which the student is to register in the succeeding semester.
- Answers to questions the student may have concerning policies, degree requirements, and/or the music profession.

At the end of the advising conference the student will be given a color-coded REGISTRATION AUTHORIZATION card signed and dated by the advisor. This card is to be turned in at the Music Office, located in Room 211 of the Music Building. The student can then register via the internet. Any questions concerning this process should be directed to the Associate Director for Undergraduate Studies for the School of Music (865) 974-7549 or Arts & Sciences Advising (865) 974-4481.

3. Transfer Credit

After admission, transfer students will receive an evaluation of their transcript. The assigned adviser in the School of Music will provide consultation on any questions about the evaluation and will help plan the course of study.

Please refer to section B.1 of this publication, School of Music Entrance Requirements, for information regarding auditioning and music theory placement examinations.

4. Basic Skills Courses

All students enrolled in degree programs are required to take a number of Basic Skills Courses. The requirements for these courses in the Bachelor of Music degree are included in the concentration outlines. A list of approved courses that will fulfill these requirements is included in the *Undergraduate Catalog*. Students are advised to choose courses from this list in order to ensure appropriate progress toward graduation.

5. Rotation of Courses

Some courses within the School of Music **are not offered** every year or every semester. A copy of the rotation plan is included in Appendix B. The availability of courses should be confirmed with the Area Coordinator or the Director of the School of Music. The student should also consult the *Timetable of Classes* or *The Undergraduate Catalog* for further information about these courses.

6. Progress Toward the Degree

In order to remain a Music Major, students must maintain progress toward the degree by taking at least one course required in the degree plan (other than applied lessons or ensemble) each semester.

The School of Music faculty have outlined the proper order in which the required music courses should be taken. This order was not arbitrarily derived, but was based upon a pedagogical sequence of knowledge and skills over the course of study. The student should consult this plan, listed in the School of Music section of *The Undergraduate Catalog* and in this publication, and should not deviate from it. To do so may result in the student taking longer than four years to receive the degree.

7. Major Ensemble Requirements

The School of Music requires all music majors to participate, with credit or as a registered auditor, in a major ensemble each term in residence. Students must participate in ensembles appropriate to their specific instrument or voice degree program. **Membership in the ensembles is gained through audition or permission of the instructor.** Outlined below are designated major ensembles by instrument or voice degree program.

NOTES:

If you are not able to register for an ensemble in this list due to unavailability or your placement level, please talk to your advisor, studio teacher and ensemble director for placement into an appropriate ensemble.

Students may elect to perform in more than one ensemble. Non-music majors studying applied music must audition for, enroll in, and participate in an ensemble appropriate to their instrument or voice as designated by the area.

<u>Degree Program</u>	<u>Major Ensemble</u>
BM Education (Strings)	Symphony Orchestra
BM Education (Voice)	Concert Choir, Chamber Singers, Men's or Women's Chorale. In addition, voice students majoring in music education are required to participate in Opera Theatre for a minimum of one semester.
BM Education (WBP)	Wind Ensemble, Symphonic Band, Concert Band. In addition, woodwind, brass, and percussion students majoring in music education are required to enroll and participate for in the Pride of the Southland Marching Band a minimum of three fall semesters.
BM Education (Piano)	See Adviser
BM Piano and Piano Pedagogy	Concert Choir, Chamber Singers, Men's or Women's Chorale, Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra during the first two semesters of study. After the first two semesters of study, accompanying will be substituted for major ensemble.
BM Organ and Sacred Music (Organ)	Concert Choir, Chamber Singers, Men's or Women's Chorale. Four semesters of accompanying may be substituted for major ensemble.
BM Sacred Music (Voice)	Concert Choir, Chamber Singers, Men's or Women's Chorale. Opera Theatre may be substituted for two semesters of major ensemble.
BM Sacred Music (Piano)	See Adviser
BM Performance (Strings)	Symphony Orchestra
BM Performance (Voice)	Concert Choir, Chamber Singers, Men's or Women's Chorale. In addition, voice students majoring in performance are required to enroll and participate in Opera Theatre for a minimum of four semesters; two of these semesters may be substituted for major ensemble.
BM Performance (WBP)	Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra
BM Performance (Piano)	See Adviser
BM Studio Music and Jazz	Small Jazz Ensemble, Jazz Ensemble, Studio Orchestra, Trombone Choir
BM Theory/Composition (Strings)	Symphony Orchestra
BM Theory/Composition (WBP)	Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra

BM Theory/Composition (Piano, Organ)	Concert Choir, Chamber Singers, Men's or Women's Chorale. Four semesters of accompanying may be substituted for major ensemble.
BM Theory/Comp (Guitar)	See Adviser
BA Music (Strings)	Symphony Orchestra
BA Music (Voice)	Concert Choir, Chamber Singers, Men's or Women's Chorale. Opera Theatre may be substituted for one semester of major ensemble.
BA Music (WBP)	Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra
BA Music (Piano or Organ)	Concert Choir, Chamber Singers, Men's or Women's Chorale, Wind Ensemble, Symphonic Band, Concert Band, Symphony Orchestra first two semesters of study. After the first two semesters of study, two semesters of accompanying may substitute for major ensemble.
BA (Guitar)	See Adviser

8. Area Requirements

Each area has a number of jury, proficiency, and other requirements specific to study in that area. Please contact the appropriate Area Coordinator for a copy of the area requirements.

9. Progression Requirements

Some areas may have certain requirements that are to be completed before a student may progress to another level of study. These requirements may take the form of scale or sight-reading juries and Board interviews for Music Education majors. Specific requirements regarding these Progression Exams are available in syllabi or from the Area Coordinator.

10. Applied Music Registration

With appropriate permission, students may register for applied music (private study) the same way they register for other classes.

Students should locate in the Music Performance listings in the *Timetable of Classes* the appropriate instrument or voice, and register for the correct section number. In areas in which there is more than one teacher and students do not know to whom they have been assigned, students should register for the Staff section of that instrument/voice, then check with the Area Coordinator for teacher assignment during the first week of classes.

At the beginning of each semester, students should obtain a blank Class Schedule outside the Music School Office (room 211 of the Music Building) complete the schedule and submit it to the Music Office. When the name of the teacher is not known, the schedule should be given to the area coordinator. Times for applied music lessons are determined from this schedule.

Each teacher will post a schedule of lesson times on the bulletin board across from Room 211 no later than Wednesday of the second week of classes. Check with the Area Coordinator for additional information.

11. Applied Music Fees

All applied music study requires the payment of a fee of \$150.00 per semester for one half-hour lesson each week (1 credit hour) or \$300.00 per semester for an hour lesson each week. This fee will be included in the list of fees you receive as part of the University's registration and billing process, the Vol Express Statement.

12. Accompanying Policy

The School of Music will provide accompanists free of charge to students in the years during which they are enrolled for their degree recitals (four semesters for performance majors [for 2 recitals], two semesters for education majors [for 1 recital]). Any other accompanying services must be contracted and paid for on a private basis. Specific fees and hours are delineated in the School of Music Accompanying Guidelines and Procedures available in the Music office.

13. Solo Class (Music General 200)

All music majors are required to register for Music General 200 (Solo Class) every fall and spring semester with the exception of the semester in which they are student teaching. The requirements for this course are to attend scheduled concerts and recitals (see Recital Attendance Policy below), master classes, repertoire, and solo classes, and to perform at least once each semester as partial fulfillment of applied music credit requirements.

Seven (7) or eight (8) semesters of solo class are required, depending on the requirements of your chosen concentration. Each semester, to receive a grade of S (Satisfactory), students must attend at least 75% of all solo classes.

14. Recital Attendance Policy

The Faculty of the School of Music believes that exposure to a variety of live musical performances is an important part of the education of students studying music at the university level. As a result, the Faculty has established a recital attendance requirement for undergraduate music students. Regular recital attendance helps students become acquainted with accepted norms of recital presentation (programming, applause, acknowledgment of applause, stage presence, etc.), furnishes opportunities to get to know and respect the talents of other students and faculty in the School of Music, and helps establish the habit of attending musical performances after graduation.

The recital attendance policy is as follows:

All undergraduate students registered for Music General 200 - Solo Class (students studying applied music for 2 or more credits) must attend a **minimum of eight (8) concerts/recitals per semester**. The three (3) School recitals held at the Solo Class hour (Tuesdays at 12:40 p.m.) count toward this requirement. The recital attendance minimum is in addition to the normal attendance requirement for Solo Class (75% attendance required for a grade of S - see above) or any special requirements made by individual applied music teachers. Failure to attend the required number of concerts/recitals will result in a grade of NC for Solo Class. See Solo Class Appeals Policy and Procedure below for how to remove the NC.

The concerts/recitals that fulfill this requirement are those sponsored by the School of Music and UT Cultural Attractions presentations. Concerts in which students perform (with the exception of the Solo Class recitals) will NOT be counted toward recital attendance requirements. A schedule for School events and Group Solo Classes is available in the Music Office.

Attendance is recorded for most concerts by submitting a copy of the concert program to the main music office (Room 211 Music Building). Be sure to print and sign your name on the program, as well as write your id on the program. For Cultural Attractions presentations or other off campus events (KSO, KYSO, KJO) students may turn in a signed ticket stub or copy of the program.

A mid-term progress report will be posted on the bulletin board across from the Music Office, 211, Music Building. Students with questions about recital attendance should contact the Director of the School of Music (Music Building, 211, telephone 974-3241).

15. Solo Class Appeals Policy and Procedure

To remove an NC in Solo Class, students must attend, in addition to the regular semester requirement, an additional number of concerts equal to twice the number of missed concerts which resulted in the NC, up to a maximum of 6. If there is no record of the number of concerts missed, the student must attend six (6) additional concerts. Attendance slips will be submitted in the usual manner.

16. Proficiency Examinations

- a. Class Piano – Proficiency in keyboard skills is usually acquired in the four-semester series of Class Piano I, II, III, IV (Mus Kbd 110, 120, 210, 220). This is the preferred option for most students. To receive credit for Class Piano (in lieu of regular enrollment), students must register for, take, and pass a separate exam for each semester of Class Piano. These exams are administered by the supervisor of Class Piano. For additional information students should meet with the supervisor of Class Piano instruction.
- b. Music Theory – To receive credit for Music Theory (in lieu of regular enrollment), students must register for, take, and pass a separate exam for each semester of Theory (100 and 200 levels) to be administered by Dr. Barbara Murphy.
- c. Music History – No proficiency exams are available.

17. Scheduling a Recital

In order to be eligible to schedule a half recital (Music General 301), the student must be registered in at least the 300 level of the applied instrument and have successfully completed (grade of C or higher) by the time of the recital:

Music Theory 110, 120 (Theory I, II)
Music Theory 130, 140 (Ear Training I, II)
Musicology 110 (Introduction to Music in Western Culture)

In order to be eligible to schedule a full recital (Music General 401), the student must be registered in at least the 400 level of the applied instrument and have successfully completed (grade of C or higher) by the time of the recital:

Music Theory 110, 120, 210, 220 (Theory I-IV)
Music Theory 130, 140, 230, 240 (Ear Training I-IV)
Musicology 110, 210, 220 (Introduction to Music in Western Culture, History of Music I, II)

The student must also pass a pre-recital hearing. See the Area Coordinator or Area Guides for guidelines pertaining to scheduling the hearing.

Once approval to schedule a recital has been given, the student should obtain an information packet, *Recital Guidelines*, from the Music Office. This packet details the steps to take in scheduling and presenting a recital. Briefly, this process includes procuring a performance date and submitting information regarding personnel and programming to the School secretary responsible for program printing. There are specific deadlines for each step, so the student must follow carefully the schedule outlined in the information packet.

NOTE: Cancellation of a recital is permitted ONLY for extremely urgent reasons and ONLY with the approval of the major professor. A cancelled recital MAY NOT be rescheduled for the same semester during which it was cancelled.

Events in the School of Music are recorded on compact disc and are archived in the Music Library. To cover the cost of recording and duplication of the discs, a \$35.00 fee is charged of the student. As part of this fee, the student will receive one compact disc of the recital. Additional copies may be purchased at the cost of \$5.00 per disc. The fee should be paid in Room 202 of the Music Building. All compact discs should be picked up from the Music Office no later than seven (7) days after the performance.

18. Use of Practice Rooms

Practice Rooms are housed in the east wing of the Music Building on the first floor. These rooms are reserved exclusively for use by students currently enrolled in applied music at UT. They operate via an electronic locking system, which requires the use of Student IDs with magnetic strip for entrance. The ID will work only after the student has been assigned a lesson time and their applied teacher has turned in their name and ID number to the Choral Office, Room 144.

Special permission must be obtained for use of practice rooms during the summer because IDs are invalidated at the end of each school year.

Practice Area Schedule:

- The double doors leading into the practice area remain unlocked during the school day from 8:00 AM until 5:00 PM, after which they are locked by the system for security reasons in the evening.
- The practice room area is secured by the system at 5:00 PM Friday, and remains secured until 8:00 AM Monday morning.

This schedule may vary when there are special activities in the building.

The following are important notes concerning the use of practice rooms:

1. All persons should vacate the practice area by 10:45 PM.
2. Persons not officially registered at UT are considered trespassers by Campus Police.
3. No smoking, eating, or drinking is allowed in practice rooms.

19. Building Hours

The Music Building will normally be opened according to the following schedule during the academic year:

Monday through Friday – 7:00 AM until 11:30 PM
Saturday – 8:00 AM until 5:00 PM
Sunday – 12:00 noon until 10:45 PM

Special activities may require exceptions to this schedule.

The summer term and breaks will have a slightly different schedule.

20. Student Responsibilities

Each music major should think of himself/herself as a professional and act accordingly, not only with respect to study and practice, but to all aspects of conduct.

Students should be protective of the Music Building, equipment, library materials, and instruments. No student should permit others to be abusive, either carelessly or deliberately. Given the limited resources of the School, the smallest damage hurts everyone.

Students are encouraged to check their (or their parents') homeowners' insurance for the availability of a rider which covers University-owned instruments and equipment entrusted to their care.

Students are requested to report any items that require attention throughout the building to the Director of the School of Music. This will help to keep the Music Building a livable and workable space.

School of Music Degree Programs

Bachelor of Music • Music Major • Music Education Concentration – Wind/Percussion Emphasis

First Year	Hours Credit
English 101*, 102*	6
Music Performance (100 level) (2,2)	4
Music General 200 (0,0)	0
1Music Ensemble (1,1)	2
Music Ensemble 359.....	1
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Education 230	1
Music Education 240 or 241	1
Music Keyboard 110, 120	2
 Second Year	
2Cultures and Civilizations*	6
Child and Family Studies 210*	3
Music Performance (200 level) (2,2)	4
Music General 200 (0,0)	0
1Music Ensemble (1,1)	2
Music Ensemble 359	1
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Education 210, 211	2
Music Education 220, 221	2
 Third Year	
3Communicating Orally*	3
Mathematics 115*	3
4Natural Sciences*	4
Music Performance (200 or 300 level) (2,2)	4
Music General 200 (0,0)	0
1Music Ensemble (1,1)	2
Music Ensemble 359	1
Music Theory 320	2
Musicology 380*	3
Music Education 350	1
Music Education 310, 320	5
Music Education 340	3
Music Education 200	1
Music Education 212	1
 Fourth Year	
5Social Sciences*	3
4Natural Sciences*	3
6Quantitative Reasoning*	3
Music Performance (300 or 400 level)	2
Music General 200	0
1Music Ensemble	1
Music General 301	0
Music Education 350	1
Music Education 420	3
Music Education 430	3
Music Education 440	2
Instructional Technology 486	3
Educational Psychology 401	3
Special Education 402	3
	Total 125**

* Meets University General Education Requirement.

** Teacher licensure requires a fifth-year graduate internship or onese­mester of student teaching.

1 Chosen from Music Ensemble 350, 352, 353.

2 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

3 See Communicating Orally list – University General Education Requirement. Select one course from the list.

4 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

5 See Social Sciences list – University General Education Requirement.

6 See Quantitative Reasoning list – University General Education Requirement.

Internship Year

Music Education 575 (8,4)	12
Music Education 574	2
Music Education 591	4
Electives in Music Education or Music	6
	Total 24 graduate

or

Student Teaching Semester

Music Education 400	12
Music Education 401	0
	Total 12 undergraduate

Bachelor of Music Degree • MusicMajor • Music Education Concentration – String Emphasis

First Year Hours Credit

English 101*, 102*	6
Music Performance (100 level) (2,2)	4
Music General 200 (0,0)	0
Music Ensemble 370 (1,1)	2
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Education 240, 241	2
Music Keyboard 110, 120	2

Second Year

1Cultures and Civilizations*	6
Child and Family Studies 210*	3
Music Performance (200 level) (2,2)	4
Music General 200 (0,0)	0
Music Ensemble 370 (1,1)	2
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Education 210	1
Music Education 220	1

Third Year

2Communicating Orally*	3
Mathematics 115*	3
3Natural Sciences*	4
Music Performance (200 or 300 level) (2,2)	4
Music General 200 (0,0)	0
Music Ensemble 370 (1,1)	2
Music Theory 320	2
Music Ensemble 315 (1,1)	2
Musicology 380*	3
Music Education 230	1
Music Education 350	1
Music Education 310, 320	5
Music Education 200	1
Music Education 340	3

Fourth Year

4Social Sciences*	3
3Natural Sciences*	3
5Quantitative Reasoning*	3
Music Performance (300 or 400 level)	2
Music General 200	0
Music Ensemble 370	1
Music General 301	0
Music Education 350	1
Music Education 420	3
Music Education 430	3
Music Education 441	2
Instructional Technology 486	3
Educational Psychology 401	3
Special Education 402	3

Total 122**

* Meets University General Education Requirement.

** Teacher licensure requires a fifth-year graduate internship or one semester of student teaching.

1 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

2 See Communicating Orally list – University General Education Requirement. Select one

course from the list.

3 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

4 See Social Sciences list – University General Education Requirement.

5 See Quantitative Reasoning list – University General Education Requirement.

Internship Year

Music Education 575 (8,4)	12
Music Education 574	2
Music Education 591	4
Electives in Music Education or Music	6
	Total 24 graduate

or

Student Teaching Semester

Music Education 400	12
Music Education 401	0
	Total 12 undergraduate

**Bachelor of Music • Music Major • Music Education Concentration – Vocal
General/Keyboard Emphasis**

First Year	Hours Credit
English 101*, 102*	6
1Communicating Orally*	3
Music Performance (100-level Keyboard) (2,2)	4
Music Performance 155, 156 or Music Voice 110	2
Music General 200 (0,0)	0
Music Ensemble (1,1)	2
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110 *	3
Music Education 240 or 241	1
 Second Year	
2Cultures and Civilizations*	6
Child and Family Studies 210*	3
Music Performance (200-level Keyboard) (2,2)	4
Music Performance 155, 156 or 255, 256 (Voice)	2
Music General 200 (0,0)	0
Music Ensemble (1,1)	2
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Education 200	1
Music Education 201	1
 Third Year	
3Natural Sciences*	4
Mathematics 115*	3
Music Performance (200- or 300-level Keyboard) (2,2)	4
Music General 200 (0,0)	0
Music Ensemble (1,1)	2
Music Theory 450	2
Musicology 380*	3
Music Education 210 or 211	1
Music Education 251	1
Music Education 310, 320	5
Music Ensemble 399 (1,1)	2
Music Ensemble 340	1
Music Voice 450	2
Instructional Technology 486	3
 Fourth Year	
4Social Sciences	3
3Natural Sciences*	3
5Quantitative Reasoning*	3
Music Performance (300 or 400 level)	2
Music General 200	0
Music Ensemble	1
Music Education 200	1
Music Education 330	3
Music Education 350	1
Music Education 420	3
Music Education 430	3

Music General 301	0
Educational Psychology 401	3
Special Education 402	3
	Total 124**

* Meets University General Education Requirement.

** Teacher licensure requires a fifth-year graduate internship or one semester of student teaching.

1 See Communicating Orally list – University General Education Requirement. Select one course from the list.

2 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

3 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

4 See Social Sciences list – University General Education Requirement.

5 See Quantitative Reasoning list – University General Education Requirement.

Internship Year

Music Education 575 (8,4)	12
Music Education 574	2
Music Education 591	4
Electives in Music Education or Music	6
	Total 24 graduate

or

Student Teaching Semester

Music Education 400	12
Music Education 401	0
	Total 12 undergraduate

Bachelor of Music • Music Major • Music Education Concentration – Vocal-General/Vocal Emphasis

First Year	Hours Credit
English 101*, 102*	6
1Communicating Orally*	3
Music Performance (100-level Voice) (2,2)	4
Music Keyboard 110, 120	2
Music General 200 (0,0)	0
Music Ensemble (1,1)	2
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Education 240 or 241	1
 Second Year	
2Cultures and Civilizations*	6
Child and Family Studies 210*	3
Music Performance (200-level Voice) (2,2)	4
Music Keyboard 210, 220	2
Music General 200 (0,0)	0
Music Ensemble (1,1)	2
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Education 200	1
Music Education 201	1
 Third Year	
3Natural Sciences*	4
Mathematics 115*	3
Music Performance (200- or 300-level Voice) (2,2)	4
Music General 200 (0,0)	0
Music Ensemble (1,1)	2
Music Theory 450	2
Musicology 380*	3
Music Education 210 or 211	1
Music Education 250, 251	2
Music Education 310, 320	5
Music Voice 450	2
Music Ensemble 340	1
Instructional Technology 486	3
 Fourth Year	
4Social Sciences.	3
3Natural Sciences*	3
5Quantitative Reasoning*	3
Music Performance (300 or 400 level Voice)	2
Music General 200	0
Music Ensemble	1
Music Education 200	1
Music Education 330	3
Music Education 350	1
Music Education 420	3
Music Education 430	3
Music General 301	0
Educational Psychology 401	3
Special Education 402	3
Total 123**	

* Meets University General Education Requirement

** Teacher licensure requires a fifth-year graduate internship or one semester of student teaching.

- 1 See Communicating Orally list – University General Education Requirement. Select one course from the list.
- 2 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.
- 3 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.
- 4 See Social Sciences list – University General Education Requirement.
- 5 See Quantitative Reasoning list – University General Education Requirement.

Internship Year

Music Education 575 (8,4)	12
Music Education 574	2
Music Education 591	4
Electives in Music Education or Music	6
	Total 24 graduate

or

Student Teaching Semester

Music Education 400	12
Music Education 401	0
	Total 12 undergraduate

Bachelor of Music • Music Major • Organ Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance 190 (3,3)	6
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Foreign Language (200-level sequence)*	6
 Second Year	
Music Theory 210*, 220*	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Performance 290	6
Music Ensemble	2
Music General 200 (0,0)	0
Electives	2
1Quantitative Reasoning*	6
 Third Year	
Musicology 380*	3
Music Theory 310	3
Music Performance 390 (3,3)	6
Music Keyboard 230	1
Music Keyboard. 410	1
Music Theory 430	3
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
2Social Sciences*	6
Electives	3
3Communicating Orally*	3
 Fourth Year	
Music Education 310	3
Music Keyboard 410 (1,1).....	2
Electives	2
Music Performance 490 (3,3)	6
Music Ensemble (1,1)	2
4Natural Sciences	7
Music General 200 (0,0)	0
Music General 401	0
Music Keyboard 460, 470	6
Total 120	

* Meets University General Education Requirement.

1 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

2 See Social Sciences list – University General Education Requirement. Select two courses from the list.

3 See Communicating Orally list – University General Education Requirement. Select one course from the list.

4 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

Bachelor of Music • Music Major • Piano Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance 180 (3,3)	6
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
1Cultures and Civilizations*	6
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Performance 280 (3,3)	6
Music Ensemble 399 (1,1)	2
Music General 200 (0,0)	0
2Natural Sciences*	7
3Communicating Orally*	3
 Third Year	
Musicology 380*	3
Music Keyboard 420, 430	6
Music Education 310	3
4Social Sciences*	6
Music Theory 310	3
Music Performance 380 (3,3)	6
Music Ensemble 399 (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
 Fourth Year	
Music Keyboard 230	1
Music Keyboard 340	3
Music Performance 480 (3,3)	6
Music Ensemble 399 (1,1)	2
5Quantitative Reasoning*	6
Music General 200 (0,0)	0
Music General 401	0
Electives	10
	Total 120

* Meets University General Education Requirement.

1 See Cultures and Civilizations list – University General Education Requirement. Select two non-U.S. History courses on the list or two courses in a foreign language at the intermediate level.

2 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

3 See Communicating Orally list – University General Education Requirement. Select one course from the list.

4 See Social Sciences list – University General Education Requirement. Select two courses from the list.

5 See Quantitative Reasoning list – University General Education Requirement.

Bachelor of Music • Music Major • Piano Pedagogy Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance 180 (2,2)	4
Music General 200 (0,0)	0
1Cultures and Civilization*	6
Music Ensemble (1,1)	2
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Performance 280 (2,2)	4
Music General 200 (0,0)	0
2Natural Sciences*	7
Music Ensemble 399 (1,1)	2
Music Keyboard 340, 350	6
 Third Year	
Musicology 380*	3
Psychology 110*	3
3Social Sciences*	3
Music Theory 310	3
Music Performance 380 (2,2)	4
Music Keyboard 480	3
Music Ensemble 399 (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
Music Keyboard 360, 370	6
Music Education 310	3
 Fourth Year	
Music Keyboard 230	1
Music Keyboard 420, 430	6
Music Performance 480 (2,2)	4
Music Ensemble 399 (1,1)	2
4Quantitative Reasoning*	6
Music General 200 (0,0)	0
Music Keyboard 490, 491	4
Music General 401	0
5Communicating Orally*	3
Electives	2
	Total 120

* Meets University General Education Requirement.

1 See Cultures and Civilizations list – University General Education Requirement. Select two non-U.S. History courses on the list or two courses in a foreign language at the intermediate level.

2 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

3 See Social Sciences list – University General Education Requirement.

4 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

5 See Communicating Orally list – University General Education Requirement. Select one course from the list.

Bachelor of Music • Music Major • Sacred Music Concentration • Organ Track

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Ensemble (1,1)	2
Music Performance 190 (Organ) (2,2)	4
Foreign Language (200-level sequence)*	6
Music General 200 (0,0)	0
Music Voice 110 or Music Performance 155 (1,1)	2
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Performance 290 (Organ) (2,2).....	4
Music Ensemble (1,1)	2
Music Performance 155 (Voice) (1,1)	2
Music General 200 (0,0)	0
1Quantitative Reasoning*	6
Music Education 200	1
 Third Year	
2Social Sciences*	3
Musicology 380*	3
Music Theory 310	3
Musicology 480	3
Music Performance 390 (Organ) (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
Music Education 310, 320	5
3Religious Studies	3
Music Keyboard 230	1
Music Keyboard 410	1
4Communicating Orally*3
 Fourth Year	
Music Performance 490 (2,2)	4
Music General 495	3
Music Keyboard 410 (1,1)	2
Music Keyboard 460, 470	6
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 401	0
5Natural Sciences*	7
2Social Sciences*	3
Electives	2
Total 120	

* Meets University General Education Requirement.

1 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

2 See Social Sciences list – University General Education Requirement.

3 To be chosen from Religious Studies 101*, 102*, 232, 305, 311, 321, 322, 326, 351, 352, 355, 370, 425, 430.

4 See Communicating Orally list – University General Education Requirement. Select one course from the list.

5 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

Bachelor of Music • Music Major • Sacred Music Concentration • Piano Track

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance 189, 190 (Organ)	2
1Music Ensemble (1,1)	2
Music Performance 180, 181 (Piano)	4
Foreign Language (200-level sequence)*	6
Music General 200 (0,0)	0
 Second Year	
2Quantitative Reasoning*	6
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
1Music Ensemble (1,1)	2
Music Performance 280, 281 (Piano)	4
Music Performance 289, 290 (Organ)	2
Music Keyboard 230	1
Music Keyboard 410	1
Music Education 200	1
Music General 200 (0,0)	0
 Third Year	
3Social Sciences*	6
Musicology 380*	3
Music Theory 310	3
Musicology 480	3
Music Performance 380, 381 (Piano)	4
1Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
Music Education 310, 320	5
Music Performance 155, 156 or Music Voice 110,120	2
4Religious Studies	3
 Fourth Year	
5Natural Sciences*	7
6Communicating Orally*	3
Music Keyboard 410	2
Music Keyboard 420 or 430	3
Music General 495	3
Music Performance 155, 156 or 255, 256 (Voice)	2
Music Performance 480, 481 (Piano)	4
1Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 401.....	0
Electives	1
	Total 120

* Meets University General Education Requirement.

1 Piano majors take 4 hours of Music Ensemble 399 and 4 hours of Music Ensemble 380, 383, or 389.

2 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

3 See Social Sciences list – University General Education Requirement.

4 To be chosen from Religious Studies 101*,102*, 232, 305, 311, 321, 322, 326, 351, 352, 355, 370, 425, 430.

5 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

6 See Communicating Orally list – University General Education Requirement. Select one course from the list.

Bachelor of Music • Music Major • Sacred Music Concentration • Voice Track

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance 155 (Voice) (2,2)	4
Music Ensemble (1,1)	2
1Music Performance (1,1)	2
Foreign Language (200-level sequence)*	6
Music General 200 (0,0)	0
 Second Year	
2Natural Sciences*	7
Music Education 200	1
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
1Music Performance (1,1)	2
Music Ensemble (1,1)	2
Music Performance 255 (2,2)	4
Music Voice 425	3
Music General 200 (0,0)	0
 Third Year	
3Social Sciences*	6
Musicology 380*	3
Music Theory 310	3
Musicology 480	3
Music Performance 355 (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
Music Education 310, 320	5
4Communicating Orally*	3
 Fourth Year	
5Quantitative Reasoning*	6
Music Performance 455 (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 495	3
Music Voice 580, 585	4
Music Voice 450, 460	3
Music General 401	0
6Religious Studies	3
Electives	2
	Total 120

* Meets University General Education Requirement.

1 Class Piano (Music Keyboard 110-120, 210-220) or Organ (Music Performance 190).

2 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

3 See Social Sciences list – University General Education Requirement. Select two courses from the list.

4 See Communicating Orally list – University General Education Requirement. Select one course from the list.

5 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

6 To be chosen from Religious Studies 101*, 102*, 232, 305, 311, 321, 322, 326, 351, 352, 355, 370, 425, 430.

Bachelor of Music • Music Major • Strings Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance (100 level) (3,3)	6
Music Keyboard 110, 120	2
Music Ensemble 370 (1,1)	2
Music General 200 (0,0)	0
1Natural Sciences*	4
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Keyboard 210, 220	2
Music Performance (200 level) (3,3)	6
Music Ensemble 370 (1,1)	2
Music General 200 (0,0)	0
2Cultures and Civilizations*	6
 Third Year	
Music Theory 310	3
Music Theory 420	3
Musicology 380*	3
Music Performance (300 level) (3,3)	6
Music Ensemble 370 (1,1)	2
Music Education 310	3
3Social Sciences*	6
4Communicating Orally*	3
Music General 200 (0,0)	0
Music General 301	0
 Fourth Year	
Music Performance (400 level) (3,3)	6
Music Instrumental 340, 350	6
Music Ensemble 370 (1,1)	2
5Quantitative Reasoning*	6
Music General 200 (0,0)	0
Music General 401	0
1Natural Sciences*	3
Electives	7
Total 120	

* Meets University General Education Requirement.

1 See Natural Sciences list – University General Education Requirement. Choose two courses from the list. At least one of the courses must have a laboratory.

2 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

3 See Social Sciences list – University General Education Requirement. Select two courses from the list.

4 See Communicating Orally list – University General Education Requirement. Select one course from the list.

5 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

Bachelor of Music • Music Major • Studio Music and Jazz Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Musicology 350	3
Music Jazz 110	2
Music Jazz 130, 140	2
Music Performance (100 level) (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Jazz 120	2
Music Jazz 210, 220	4
Music Performance (200 level) (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music Theory 340	3
1Social Sciences *	3
 Third Year	
Music Theory 310	3
Music Jazz 310	2
Music Jazz 320	2
Musicology 380*	3
Music Performance (300 level) (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
2Natural Sciences*	7
3Cultures and Civilizations*	6
 Fourth Year	
Music Jazz 410	3
Music Jazz 420	1
Music Technology 290*	3
1Social Sciences*	3
4Quantitative Reasoning*	3
Music Performance (400 level) (2,2)	4
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 401	0
5Communicating Orally*	3
Electives	7
Total 120	

* Meets University General Education Requirement.

1 See Social Sciences list – University General Education Requirement.

2 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

3 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

4 See Quantitative Reasoning list – University General Education Requirement.

5 See Communicating Orally list – University General Education Requirement. Select one course from the list.

Bachelor of Music • Music Major • Theory/Composition Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Technology 340	3
1Music Ensemble	2
Music General 200 (0,0)	0
Music Keyboard 110, 120	2
Music Technology 290*	3
2Quantitative Reasoning*	3
 Second Year	
Music Theory 210*, 220*	6
Music Theory 230, 240	2
Music Performance 294 (1,1)	2
Music Technology 390	3
Musicology 210*, 220*	6
1Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music Keyboard 210, 220	2
3Cultures and Civilizations*	6
 Third Year	
Music Theory 310	3
Music Theory 420	3
Musicology 380*	3
Music Performance (1,1)	2
4Area Study	4
1Music Ensemble (1,1)	2
Music General 200	0
Electives	5
5Natural Sciences*	7
Communication Studies 210*	3
 Fourth Year	
Music Theory 430, 440	6
Music Performance (1,1)	2
4Area Study	4
1Music Ensemble	2
Music Education 310	3
Music General 200 (0,0)	0
6Social Sciences*	6
Electives	6
	Total 120

* Meets University General Education Requirement.

1 For string majors – Music Ensemble 370. For wind, brass, percussion majors – Music Ensemble 350, 352, 353, or 370. For piano/organ majors – Music Ensemble 399 (4 hours maximum), 380, 330, 383, 389.

2 See Quantitative Reasoning list – University General Education Requirement.

3 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

4 Areas of Study: OPTION A – COMPOSITION. Music Performance 394, Music Performance 494, Music General 411.;

OPTION B – ELECTRONIC COMPOSITION. Music Performance 395, Music Performance 495, Music General 411.; OPTION C – MUSIC THEORY: Music Performance 394 or 395, Music Theory 493, musicology elective (300 level and above).

5 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

6 See Social Sciences list – University General Education Requirement. Select two courses from the list.

Bachelor of Music • Music Major • Voice Concentration

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance 155 (3,3)	6
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music Keyboard 110, 120	2
1Foreign Language	6
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Performance 255 (3,3)	6
Music Ensemble (1,1)	2
Music Keyboard 210, 220	2
Music General 200 (0,0)	0
Music Voice 240, 250	4
 Third Year	
Musicology 380*	3
1Foreign Language	6
2Social Sciences*	3
Music Theory 310	3
Music Performance 355 (3,3)	6
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 301	0
3Natural Sciences*	7
Music Education 310	3
 Fourth Year	
Music Voice 410, 420	4
Music Voice 450, 460	3
Music Performance 455 (3,3)	6
Music Ensemble (1,1)	2
Music Ensemble 340 (1,1)	2
Music General 200 (0,0)	0
Music General 401	0
2Social Sciences*	3
4Communicating Orally*	3
5Quantitative Reasoning	6
Total 123	

* Meets University General Education Requirement.

1 Consult with voice concentration advisor for the appropriate language concentrations.

2 See Social Sciences list – University General Education Requirement.

3 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

4 See Communicating Orally list – University General Education Requirement. Select one course from the list.

5 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

**Bachelor of Music • Music Major • Woodwind, Brass, Percussion Instruments
Concentration**

First Year	Hours Credit
English 101*, 102*	6
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology 110*	3
Music Performance (100 level) (3,3)	6
Music Ensemble (1,1)	2
Music Keyboard 110,120	2
1Cultures and Civilization*	6
Music General 200 (0,0)	0
 Second Year	
Music Theory 210, 220	6
Music Theory 230, 240	2
Musicology 210*, 220*	6
Music Performance (200 level) (3,3)	6
Music Ensemble (1,1)	2
Music Keyboard 210, 220	2
2Social Sciences*	6
Music General 200 (0,0)	0
 Third Year	
Music Theory 310	3
Music Theory 320	2
Music Performance (300 level) (3,3)	6
Music Ensemble (1,1)	2
Musicology 380*	3
Music Instrumental 310, 320 or 330	3
Music General 200 (0,0)	0
Music General 301	0
Electives	3
3Natural Sciences*	7
 Fourth Year	
Music Education 310	3
Music Electives	4
Music Performance (400 level) (3,3)	6
Music Ensemble (1,1)	2
Music General 200 (0,0)	0
Music General 401	0
4Quantitative Reasoning*	6
5Communicating Orally*	3
Electives	4
	Total 120

* Meets University General Education Requirement.

1 See Cultures and Civilizations list – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

2 See Social Sciences list – University General Education Requirement. Select two courses from the list.

3 See Natural Sciences list – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

4 See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

5 See Communicating Orally list – University General Education Requirement. Select one course from the list.

Bachelor of Arts • Music Major

Prerequisites	Hours	Credit
Music Theory 110, 120	6	6
Music Theory 130, 140	2	2
Music Performance (100 level) (1,1)	2	2
Courses toward the major		
Music Theory 210, 220	6	6
Music Theory 230, 240	2	2
Musicology 110*	3	3
Musicology 210*, 220*	6	6
1Music Performance (200 level or above)	8	8
2Music General 200	0	0
3Music Ensemble	4	4
Music Theory 310	3	3
Musicology 350 or 380	3	3
4Music Electives	0-3	0-3
	Total	45-48

This degree requires a minimum of 120 hours as structured by the requirements outlined for the Bachelor of Arts degree with the College of Arts and Sciences. See the *Undergraduate Catalog* for further details.

1 Students must complete a minimum of four semesters of Music Performance at the 200 level or above.

2 Music General 200 must be completed a minimum of four semesters.

3 For string majors – Music Ensemble 370. For voice majors – Music Ensemble 340 (maximum 1 hour), 380, 330, 383, or 389. For wind, brass, percussion majors – Music Ensemble 353, 352, 350, or 370. For piano or organ majors – Music Ensemble 399 (maximum 2 credits), 380, 330, 383, 389, 353, 352, 350 or 370.

4 Select from Music General 301(0), 411(0); Music Theory 493 (3); Musicology 460 (3), 493 (3).

Bachelor of Arts • Music Major • Music and Culture Concentration

Prerequisites	Hours Credit
Music Theory 110, 120	6
Music Theory 130, 140	2
Musicology Course (100 level)	3
1Intro Culture Course (100 level)	3
 Courses toward the major	
Music Theory 210	3
Music Theory 230	1
Music Jazz 110 or Music Theory 220	2-3
Music Performance (100 level) (1,1)	2
Music General 200 (0,0)	0
2Music Ensemble	2
3Performance Experience	2
Musicology 210, 220	6
Musicology 290	3
Musicology 380	3
4Musicology Elective (300 level or above)	6
5Interdisciplinary Elective	3
	Total 47-48

This degree requires a minimum of 120 hours as structured by the requirements outlined for the Bachelor of Arts degree with the College of Arts and Sciences. See the *Undergraduate Catalog* for further details.

1 To be chosen from Anthropology 130, Sociology 120, Asian Studies 101 or 102, Religious Studies 101 or 102, or by approval of musicology faculty.

2 To be chosen from Music Ensemble 303, 304, 305, 315, 320, 330, 340, 350, 352, 353, 370, 380, 383, or 389.

3 To be chosen from Music Performance 100 level or above; Music Education 260 or 310; Music Jazz 130, 160 or 210; Music Keyboard 110, 230; Music Voice 110; Dance 210, 220, 230, or 240.

4 To be chosen from Musicology 310, 330, 350, 410, 420, 430, 450, 460, or 493.

5 To be chosen from Africana Studies 201, 202, 235 or 236; Comparative Literature 202 or 203; History 255 or 256; Global Studies 250; Latin American Studies 251 or 252; Medieval Studies 201 or 202; Religious Studies 232 or 301; Sociology 232 or 250; Women's Studies 220; or by approval of musicology faculty.

Minor in Music

Applied Music

The minor concentration in applied music consists of 15 hours in courses numbered 200 and above.

Prerequisites	Hours Credit
Music Theory 100 or 105	3
Musicology 110	3
Music Performance 100-level	2

Required Courses	
Music Performance 200-level or above	8
Music Electives	7

Minor in Musicology

The minor concentration in musicology consists of 17 hours in courses numbered 200 and above.

Prerequisites	Hours Credit
Musicology 100-level course	3
Music Theory 100 or 105	3
Music Performance 100-level	2

Required Courses	
Musicology 210 or 220	3
Musicology 290	3
Musicology courses	6
Music Electives	5

APPENDIX A

SCHOOL OF MUSIC COURSES

Music Education (707)

200 Conducting Laboratory (1) A laboratory course designed to afford conducting opportunities for student conductors and to acquaint students with a variety of music literature.

Grading Restriction: Letter grade only.

Repeatability: May be repeated. Maximum 3 hours.

Credit Restriction: May be taken as elective credit by any student except those registered for 310, 320.

201 Field Experience in General Music (1)

Observing and assisting in an approved elementary or middle school classroom.

Grading Restriction: Satisfactory/No Credit grading only.

Repeatability: May be repeated. Maximum 3 hours.

210 Class Woodwind Methods I (1) Structure, use, and techniques of playing. Care and repair of the clarinet in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

211 Class Woodwind Methods II (1)

Structure, use, and techniques of playing. Care and repair of the flute and saxophone in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

212 Class Woodwind Methods III (1)

Structure, use, and techniques of playing. Care and repair of the oboe and bassoon in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

220 Class Brass Methods (1) Structure, use, and techniques of playing. Care and repair of the upper brass instruments in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

221 Class Brass Methods II (1) Structure, use, and techniques of playing. Care and repair of the lower brass instruments in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

230 Class Percussion Methods I (1) Structure, use, and techniques of playing. Care and repair of principal instruments in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

240 Class String Methods I (1) Structure, use, and techniques of playing. Care and repair of upper string instruments in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

241 Class String Methods II (1) Structure, use, and techniques of playing. Care and repair of lower string instruments in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

Grading Restriction: Letter grade only.

250 Functional Piano for Teachers (1)

Practical piano skills for the general/ vocal teacher who does not have a keyboard instrument as the applied principal. Transposition, improvisation, reading open vocal scores, and simple accompaniments.

Repeatability: May be repeated. Maximum 2 hours.

251 Functional Piano for Teachers II (1)

Application of skills and techniques acquired in Music Education 250 to playing and transposing familiar school songs, choral accompaniments, and open scores. Creation of accompaniments for singing and movement exercises, listening activities, and playing instruments in various styles.

(RE) Prerequisite(s): 250.

260 Eurhythmics (1) Principles and practice of eurhythmics as developed by Emile Jaques-Dalcroze.

Grading Restriction: Letter grade only.

Repeatability: May be repeated. Maximum 2 hours.

310 Conducting I (3) Basic skills of conducting – baton, time beating of traditional patterns, preparatory beat, cutoffs, and cueing.

Development of the left hand, fermata, and subdividing. Mechanics of full score.

Conducting live groups.

Grading Restriction: Letter grade only.

(RE) Prerequisite(s): Music Theory 220.

320 Conducting II (2) Developing advanced baton technique. Multiple rhythms, modern beat patterns and their variations. Studying, analyzing, and interpretation of the full score.

Achieving complete physical control.

Rehearsal techniques. Conducting live groups in advanced works.

Grading Restriction: Letter grade only.

(RE) Prerequisite(s): 310.

330 Music Methods for the Elementary School (3) Methods and materials for teaching music in the elementary grades.

Grading Restriction: Letter grade only.

Registration Restriction(s): Qualification – admission to teacher education.

340 General/Vocal Music Methods (3) School methods and materials for teaching music in the elementary, middle, and high schools.

Grading Restriction: Letter grade only.

Registration Restriction(s): Qualification – admission to teacher education.

350 Field Experience in Music Education (1)

Grading Restriction: Satisfactory/No Credit grading only.

Repeatability: May be repeated. Maximum 3 hours.

Registration Restriction(s): Qualification – admission to teacher education.

Registration Permission: Consent of instructor.

400 Student Teaching in Music (12) Full-time teaching practicum in an approved public school.

(RE) Corequisite(s): 401.

Recommended Background: Completion of all music education courses required

for the Bachelor of Music – music major/music education concentration (4- year alternative).

Registration Permission: Consent of instructor.

401 Senior Seminar (0) Issues related to the music teaching profession as experienced in student teaching.

(RE) Corequisite(s): 400.

Registration Permission: Consent of instructor.

420 Music Methods for the Junior High School and Middle School

(3) Methods and materials for teaching vocal, instrumental, and general music at the junior high school or middle school level.

Grading Restriction: Letter grade only.

Registration Restriction(s): Qualification – admission to teacher education.

Registration Permission: Consent of instructor.

430 Music Methods for High School (3)

Methods and materials for vocal and instrumental music at the high school level, including charting for the marching band. **(WC)**

Grading Restriction: Letter grade only.

Registration Permission: Consent of instructor.

Registration Restriction(s): Qualification – admission to teacher education.

440 Marching Band Techniques (2)

Functions, organization, and direction of a school marching band.

Grading Restriction: Letter grade only.

Registration Restriction(s): Qualification – admission to teacher education.

441 String Orchestra Pedagogy and Rehearsal Techniques (2)

Function, organization, and direction of a school orchestra program.

Grading Restriction: Letter grade only.

Registration Restriction(s): Qualification – admission to teacher education.

482 Internship II: Grades K-12 (3-6)

Demonstration of professional competence in planning, instruction, and classroom management. Internship is completed in local public schools.

Grading Restriction: Satisfactory/No Credit grading only.

Repeatability: May be repeated. Maximum 12 hours.

Registration Permission: Consent of instructor.

490 Special Topics in Music Education (1-3)

Grading Restriction: Letter grade only.

Repeatability: May be repeated. Maximum 9 hours.

Registration Permission: Consent of instructor.

493 Independent Study in Music Education (1-5)

Grading Restriction: Letter grade only.

Repeatability: May be repeated. Maximum 9 hours.

Registration Permission: Consent of instructor.

Music Ensemble (708)

301 Woodwind Choir (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

303 Small Jazz Ensemble (1)

Repeatability: May be repeated. Maximum 12 hours.

Comment(s): Audition or consent of instructor required.

304 Jazz Ensemble (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

305 Studio Orchestra (1)

Repeatability: May be repeated. Maximum 12 hours.

Comment(s): Audition or consent of instructor required.

306 Trombone Choir (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

309 Tuba Ensemble (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

310 Percussion Ensemble (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

311 Marimba Choir (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

315 Chamber Music Ensemble (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

320 UT Singers (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

330 Chamber Singers (1)

Repeatability: May be repeated. Maximum 14

hours.

Comment(s): Audition or consent of instructor required.

340 Opera Theatre (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

350 Concert Band (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

352 Symphonic Band (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

353 Wind Ensemble (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

354 Pep Band (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

359 Marching Band (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

370 Symphony Orchestra (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

380 Concert Choir (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

383 Men's Chorale (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

389 Women's Chorale (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

399 Accompanying (1)

Repeatability: May be repeated. Maximum 14 hours.

Comment(s): Audition or consent of instructor required.

Music General (698)**101 Fundamentals of Performance (1-2)**

Private instrumental or vocal study, one or two half lessons per week. This course is designed to prepare students for enrollment in Music Performance 103-195. Requires payment of applied music fees.

Grading Restriction: A, B, C, No Credit grading.

Repeatability: May be repeated. Maximum 12 hours.

Credit Restriction: Cannot be used to satisfy applied music requirements at the principal level for the music major (Bachelor of Music or the Bachelor of Arts).

Comment(s): Audition required.

200 Solo Class (0)

Repeatability: May be repeated. Maximum 14 times.

Grading Restriction: Satisfactory/No Credit grading only.

301 Junior Recital (0)

Repeatability: Not repeatable.

(RE) Corequisite(s): Music Theory 140.

Recommended Background: 300-level (or above) music performance course.

310 Practical Experience in Arts Management

(3) Arts management practicum with approved arts organization. Individualized work with music instructor in conjunction with supervised experience in arts organization management.

Repeatability: May be repeated. Maximum 6 hours.

Comment(s): For music majors only.

401 Senior Recital (0)

Repeatability: Not repeatable.

(RE) Prerequisite(s): Music Theory 220 and Musicology 220.

(RE) Corequisite(s): Music Theory 240.

Recommended Background: 400-level music performance course.

411 Lecture Recital (0)

Repeatability: Not repeatable.

(RE) Prerequisite(s): Music Theory 120 and Musicology 200.

Recommended Background: 200-level (or above) music performance course.

421 Special Topics in Performance (1-3)

Repeatability: May be repeated. Maximum 4 hours.

Registration Permission: Consent of department head.

431 Special Topics in Pedagogy (1-3)

Repeatability: May be repeated. Maximum 4 hours.

Registration Permission: Consent of department head.

495 Sacred Music Internship (3) Observation, participation, and supervised leadership experience in the music program of an approved local church.

Grading Restriction: Satisfactory/No Credit grading only.

Registration Restriction(s): Bachelor of Music – music major/sacred music concentration; minimum student level – senior.

Music Instrumental (710)

310 Brass Literature and Pedagogy (3) Survey of brass solo and ensemble literature, including instructional materials and methods. Application of pedagogical procedures to individual instruction and performance.

Demonstration lessons by applied brass faculty and class members.

Registration Permission: Consent of instructor.

320 Woodwind Literature and Pedagogy (3)

Survey of woodwind solo and ensemble literature, including instructional materials and methods. Application of pedagogical procedures to individual instruction and performance.

Demonstration lessons by applied woodwind faculty and class members.

Registration Permission: Consent of instructor.

330 Percussion Literature and Pedagogy (3)

Survey of percussion solo and ensemble literature, including instructional materials and methods. Application of pedagogical procedures to individual instruction and performance.

Demonstration lessons by applied woodwind faculty and class members.

Registration Permission: Consent of instructor.

340 String Literature and Pedagogy I (3)

Survey of string techniques, issues, research, and pedagogies. Topical presentations by the applied string faculty and guests.

350 String Literature and Pedagogy II (3)

Development of the violin family of instruments and bows. Survey of string literature, performances, and performance styles. Application of historical, analytical, and pedagogical procedures to performance.

(RE) Prerequisite(s): 340.

Comment(s): 300-level (or above) music performance course required.

360 Orchestral Repertoire (1) An intensive weekly master class focused on the performance of standard orchestral repertoire used in most orchestral auditions.

Repeatability: May be repeated. Maximum 12 hours.

Recommended Background: 300-level (or above) music performance course required.

Registration Permission: Consent of instructor.

490 Instrumental Conducting (3) Knowledge and skills in instrumental conducting. Various periods and composers and relationship of different styles to the conductor's art. Musical analysis and practice in conducting.

(RE) Prerequisite(s): Music Education 320.

Music Jazz (711)

110 Jazz Theory (2) Fundamentals of the jazz language, including terminology, chord symbols, chord/scales, and chord progressions, plus eartraining lab.

(RE) Prerequisite(s): Music Theory 110.

120 Analysis of Jazz Styles (2) Individual improvisatory styles through analysis of their transcribed solos. Training and function of the ear in music. Transcription of solos from recordings and preparation of analysis.

(RE) Prerequisite(s): 110.

130 Jazz Piano I (1) Harmonic language of jazz. Interpretation of chord symbols, formulae for voicing chords, chord progressions, and fundamental melody-playing and improvisation for right hand.

140 Jazz Piano II (1) Harmonic language of jazz. Interpretation of chord symbols, formulae for voicing chords, chord progressions, and construction of bass lines.

(RE) Prerequisite(s): 130.

210 Jazz Improvisation I (2) Study of application and principles of improvisation, including nomenclature, chord progressions, chord scales, patterns, melodic development, and tune styles.

(RE) Prerequisite(s): 110.

220 Jazz Improvisation II (2) Study of application and principles of improvisation, including nomenclature, chord progressions, chord scales, patterns, melodic development, and solo transcription.

(RE) Prerequisite(s): 210.

310 Jazz Composition and Arranging (2)

Composing and arranging in the jazz idiom.

Registration Permission: Consent of instructor.

320 Jazz Band Arranging (2) Arranging and scoring for the Big Jazz Band.

(RE) Prerequisite(s): Music Technology 340.

410 Advanced Improvisation (3) Development of individual skills and solving individual problems in jazz improvisation.

(RE) Prerequisite(s): 220.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

420 Jazz Pedagogy (1) Methods and materials relating to teaching of jazz, designing and administering jazz programs, and rehearsal techniques for jazz ensembles.

Registration Restriction: Bachelor of Music – music major/studio music and jazz concentration.

Music Keyboard (712)

110 Class Piano I (1) Development of keyboard skills in keyboard reading, improvisation, harmonization, transposition, technique, and repertoire.

Registration Restriction: Bachelor of Music – music major or Bachelor of Arts – music major.

120 Class Piano II (1) Keyboard skills in reading two keyboard textures, improvisation, harmonization, transposition, technique, and accompaniments.

(RE) Prerequisite(s): 110.

210 Class Piano III (1) Keyboard skills in reading hymn texture, improvisation, harmonizing with secondary dominants, transposition, and accompaniments for major instrument.

(RE) Prerequisite(s): 120.

220 Class Piano IV (1) Completes the piano competency requirement. Open score reading, 203 accompaniments for the major instrument. (RE) Prerequisite(s): 210.

230 Keyboard Harmony (1) Melody harmonization, figured bass realization, and improvisation. (RE) Prerequisite(s): Music Theory 120.

340 Piano Pedagogy I (3) Survey of elementary pedagogical methods and materials with emphasis on learning styles for motivation and reading both lead sheet and notation systems. Collateral teaching experience.

350 Piano Pedagogy II (3) Survey of intermediate pedagogical materials and methods with emphasis on how to empower the student to play musically, to improvise, and to read in several keyboard textures. Collateral teaching experience. (RE) Prerequisite(s): 340.

360 Piano Pedagogy III (3) Intermediate to advanced methods and materials related to the development of principals of learning. (RE) Prerequisite(s): 350.

370 Piano Pedagogy IV (3) Discussion of problems and experiences in teaching practicum. Observation of teaching of all ages. Overview of the business aspects of private teaching. (RE) Prerequisite(s): 360.

410 Organ Practicum (1) Improvisation, hymn playing, and accompanying on the organ. Repeatability: May be repeated. Maximum 3 hours. Recommended Background: Organ proficiency at the 200 level.

420 Piano Literature I (3) From 1750 to the middle 19th century.

430 Piano Literature II (3) Middle 19th century to the present.

460 The Organ and Its Literature I (3) Development of the organ and organ literature from the Middle Ages to approximately 1750. Problems of style and interpretation. Pedagogical literature and methods. (RE) Corequisite(s): Musicology 110. Registration Permission: Consent of instructor.

470 The Organ and Its Literature II (3) Development of the organ and organ literature from 1750 to the present. Problems of style and interpretation. Pedagogical literature and methods. (RE) Corequisite(s): Musicology 110.

480 Teaching Class Piano (3) Historical survey

and evaluation of teaching materials and methodology for college and/or adult beginning piano classes with collateral teaching experience. Registration Permission: Consent of instructor.

485 Suzuki Piano Method I (2) Study of the philosophy, procedures, and literature of the Suzuki Piano Method Books 1 and 2. Registration Permission: Consent of instructor.

490 Internship (2) Opportunity for pedagogy students to gain experience in teaching beginning students under the supervision of experienced instructors. Contact Hour Distribution: Includes weekly discussion seminars.

491 Internship (2) Opportunity for pedagogy students to gain experience in teaching beginning students under the supervision of experienced instructors. Contact Hour Distribution: Includes weekly discussion seminars.

495 Suzuki Piano Method II (2) Study of procedures and literature of the Suzuki Piano Method Books 3 and above. (RE) Prerequisite(s): 485.

Music Performance (713)

103 Flute (1-3)
Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.
(DE) Prerequisite(s): Music General 101.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition and registration for ensemble appropriate to degree program.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

104 Flute (1-3)
Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.
(RE) Prerequisite(s): 103.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 103. Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

105 Oboe (1-3)
Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.
(DE) Prerequisite(s): Music General 101.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition and registration for ensemble appropriate to degree program.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

106 Oboe (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 105.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

110 Bassoon (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

111 Bassoon (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 110.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 110.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

115 Clarinet (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

116 Clarinet (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 115.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 115.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

120 Saxophone (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

121 Saxophone (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 120.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 120.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

125 Horn (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

126 Horn (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 125.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 125.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

130 Trumpet (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

131 Trumpet (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 130.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 130.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

135 Trombone (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

136 Trombone (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 135.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 135.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

140 Baritone (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

141 Baritone (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 140.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 140.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

145 Tuba (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

146 Tuba (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 145.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 145.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

150 Percussion (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

151 Percussion (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 150.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 150.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

155 Voice (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

156 Voice (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 155.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 155.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

160 Violin (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

161 Violin (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 160.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

165 Viola (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

166 Viola (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 165.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 165.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

170 Cello (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

171 Cello (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 170.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 170.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

172 Electric Bass (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

173 Electric Bass (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 172.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 172.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

174 String Bass (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

175 String Bass (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 174.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 174.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

180 Piano (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

181 Piano (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 180.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 180.

183 Guitar (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

184 Guitar (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 183.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 183.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

185 Harpsichord (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

186 Harpsichord (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 185.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 185.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

189 Organ (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(DE) Prerequisite(s): Music General 101.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition and registration for ensemble appropriate to degree program.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

190 Organ (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 189.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 189.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

203 Flute (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 104.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 104.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

204 Flute (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 203.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 203.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

205 Oboe (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 106.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 106.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

206 Oboe (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 205.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 205.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

210 Bassoon (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 111.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 111.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

211 Bassoon (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 210.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 210.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

215 Clarinet (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 116.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 116.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

216 Clarinet (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 215.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 215.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

220 Saxophone (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 121.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 121.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

221 Saxophone (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 220.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 220.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

225 Horn (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 126.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 126.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

226 Horn (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 225.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 225.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

230 Trumpet (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 131.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 131.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

231 Trumpet (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 230.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 230.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

235 Trombone (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 136.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 136.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

236 Trombone (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 235.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 235.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

240 Baritone (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 141.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 141.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

241 Baritone (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 240.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 240.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

245 Tuba (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 146.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 146.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

246 Tuba (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 245.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 245.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

250 Percussion (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 151.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 151.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

251 Percussion (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 250.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 250.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

255 Voice (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 156.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 156.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

256 Voice (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 255.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 255.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

260 Violin (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 161.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 161.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

261 Violin (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 260.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 260.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

265 Viola (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 166.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 166.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

266 Viola (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 265.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 265.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

270 Cello (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 171.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 171.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

271 Cello (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 270.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 270.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

272 Electric Bass (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 173.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 173.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

273 Electric Bass (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 272.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 272.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

274 String Bass (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 175.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 175.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

275 String Bass (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 274.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 274.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

280 Piano (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 181.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 181.

281 Piano (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 280.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 280.

283 Guitar (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 184.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 184.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

284 Guitar (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 283.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 283.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

285 Harpsichord (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 186.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 186.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

286 Harpsichord (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 285.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 285.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

289 Organ (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 190.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 190.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

290 Organ (1-3)

Repeatability: May be repeated by non-BM students. Maximum 8 hours.

(RE) Prerequisite(s): 289.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 289.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

294 Composition (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): Music Theory 210 and Music Theory 230.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in Music Theory 210 and Music Theory 230.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

295 Composition (1-3)

Repeatability: Not repeatable for credit. May be taken once for 1-3 hours.

(RE) Prerequisite(s): 294.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 294. Registration Restriction(s):

Bachelor of Music – music major or Bachelor of Arts – music major.

303 Flute (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 204.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 204.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

304 Flute (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 303.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 303.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

305 Oboe (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 206.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 206.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

306 Oboe (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 305.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 305.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

310 Bassoon (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 211.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 211.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

311 Bassoon (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 310.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 310.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

315 Clarinet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 216.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 216.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

316 Clarinet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 315.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 315.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

320 Saxophone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 221.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 221.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

321 Saxophone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 320.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 320.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

325 Horn (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 226

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 226.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

326 Horn (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 325.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 325.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

330 Trumpet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 231.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 231.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

331 Trumpet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 330.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 330.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

335 Trombone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 236.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 236.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

336 Trombone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 335.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 335.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

340 Baritone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 241.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 241.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

341 Baritone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 340.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 340.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

345 Tuba (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 246.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 246.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

346 Tuba (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 345.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 345.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

350 Percussion (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 251.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 251.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

351 Percussion (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 350.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 350.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

355 Voice (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 256.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 256.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

356 Voice (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 355.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 355.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

360 Violin (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 261.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 261.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

361 Violin (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 360.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 360.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

365 Viola (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 266.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 266.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

366 Viola (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 365.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 365.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

370 Cello (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 271.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 271.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

371 Cello (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 370.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 370.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

372 Electric Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 273.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 273.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

373 Electric Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 372.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 372.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

374 String Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 275.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 275.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

375 String Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 374.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 374.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

380 Piano (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 281.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 281.

381 Piano (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 380.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 380.

383 Guitar (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 284.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 284.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

384 Guitar (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 383.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 383.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

385 Harpsichord (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 286.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 286.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

386 Harpsichord (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 385.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 385.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

389 Organ (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 290.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 290.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

390 Organ (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 389.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 389.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

394 Composition (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 295.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 295.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

395 Composition (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 394.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 394.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

396 Composition with Electronic Media

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): Music Theory 210 and Music Theory 230.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in Music Theory 210 and Music Theory 230.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

403 Flute (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 304.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 304.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

404 Flute (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 403.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 403.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

405 Oboe (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 306.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 306.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

406 Oboe (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 405.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 405.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

410 Bassoon (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 311.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 311.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

411 Bassoon (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 410.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 410.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

415 Clarinet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 316.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 316.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

416 Clarinet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 415.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 415.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

420 Saxophone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 321.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 321.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

421 Saxophone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 420.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 420.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

425 Horn (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 326.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 326.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

426 Horn (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 425.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 425.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

430 Trumpet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 331.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 331.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

431 Trumpet (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 430.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 430.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

435 Trombone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 336.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 336.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

436 Trombone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 435.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 435.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

440 Baritone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 341.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 341.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

441 Baritone (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 440.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 440.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

445 Tuba (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 346.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 346.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

446 Tuba (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 445.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 445.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

450 Percussion (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 351.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 351.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

451 Percussion (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 450.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 450.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

455 Voice (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 356.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 356.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

456 Voice (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 455.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 455.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

460 Violin (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 361.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 361.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

461 Violin (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 460.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 460.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

465 Viola (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 366.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 366.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

466 Viola (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 465.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 465.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

470 Cello (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 371.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 371.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

471 Cello (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 470.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 470.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

472 Electric Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 373.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 373.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

473 Electric Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 472.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 472.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

474 String Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 375.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 375.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

475 String Bass (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 474.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 474.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

480 Piano (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 381.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 381.

481 Piano (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 480.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 480.

483 Guitar (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 384.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 384.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

484 Guitar (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 483.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 483.

Registration Restriction(s): Bachelor of Music – music major/studio music and jazz concentration.

485 Harpsichord (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 386.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 386.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

486 Harpsichord (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 485.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 485.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

489 Organ (1-3)

Repeatability: May be repeated. Maximum 8 hours.

(RE) Prerequisite(s): 390.

(RE) Corequisite(s): Music General 200.

Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 390.

Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

490 Organ (1-3) *Repeatability: May be repeated. Maximum 8 hours.*
(RE) Prerequisite(s): 489.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 489.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

494 Composition (1-3)
Repeatability: May be repeated. Maximum 8 hours.
(RE) Prerequisite(s): 394.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 394.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

495 Composition (1-3)
Repeatability: May be repeated. Maximum 8 hours.
(RE) Prerequisite(s): 395.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 395.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

496 Composition with Electronic Media (1-3)
Repeatability: May be repeated. Maximum 8 hours.
(RE) Prerequisite(s): 396.
(RE) Corequisite(s): Music General 200.
Comment(s): Requires audition, registration for ensemble appropriate to degree program, and C or higher in 396.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

499 Improvisation (1-2)
Repeatability: May be repeated. Maximum 4 times.
Credit Restriction(s): May not be used to satisfy applied music requirement.
Registration Permission: Consent of instructor.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

Music Technology (717)

290 Sound Recording Techniques (3) Theory and applications of tape recording's sound reproduction and reinforcement systems. Topics include room acoustics, audio measurements, microphones, studio and real-time processing, noise reduction, mixing, editing, monitors, system wiring, and maintenance. *(QR)*

340 Introduction to Computer Music Transcription (3) Exercise in notation, playback, and publishing incorporating elements of word processing, graphic design, sequencing, and page layout. Study of Music Instrument Digital Interface protocol as it applies to computer music work station design.
Registration Permission: Consent of instructor.

390 Sound Synthesis Techniques (3) Studio and real-time applications of synthesizers. Historical background, theoretical concepts, equipment interface and usage, analysis of sounds and compositions.
(DE) Prerequisite(s): 290.

Music Theory (714)

100 Fundamentals of Music (3) Theory and practice of basic elements of music.
Comment(s): For non-music majors.

105 Introduction to Music Theory (3) Materials of music, including scales and modes, key signatures, intervals, triads, diatonic analysis, and an introduction to part-writing.
Registration Restriction(s): Bachelor of Music – music major or Bachelor of Arts – music major.

110 Theory I (3) Materials of music, including basic elements through non-chord tones and 6/4 chords. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.
Recommended Background: Successful completion of music theory placement test.

120 Theory II (3) Materials of music through secondary dominants and modulation. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.
(RE) Prerequisite(s): 110.
Comment(s): Grade of C or higher in 110 is required.

130 Ear Training I (1) Development of proficiency in sight singing short melodies and identifying melodic intervals, scales, triads, and the dictation of short diatonic melodic models.
Contact Hour Distribution: Includes lab hours.
Grading Restriction: A, B, C, No Credit grading.
(RE) Prerequisite(s): 100 or 105.
Comment(s): Grade of C or higher in 100 or 105 is required.

140 Ear Training II (1) Development of proficiency in sight singing longer melodies and identifying harmonic intervals, triads, cadence types, and the dictation of longer diatonic melodic models.
Contact Hour Distribution: Includes lab hours.
(RE) Prerequisite(s): 130.
Comment(s): Grade of C or higher in 130 is required.

210 Theory III (3) Materials of music through chromatic harmony and modulation. Exercises in analysis, composition, and improvisation of music with emphasis on common practice.
(RE) Prerequisite(s): 120.
Comment(s): Grade of C or higher in 120 is required.

220 Theory IV (3) Materials of music from the dissolution of functional harmony to contemporary compositional techniques. Exercises in analysis, composition, and improvisation of music.
(RE) Prerequisite(s): 210.
Comment(s): Grade of C or higher in 210 is required.

230 Advanced Ear Training III (1)
Development of proficiency in sight singing melodies, and identifying seventh chords. Dictation of diatonic harmonic progressions and diatonic melodic models.
Contact Hour Distribution: Includes lab hours.
(RE) Prerequisite(s): 140.
Comment(s): Grade of C or higher in 140 is required.

240 Advanced Ear Training IV (1)
Development of proficiency in sight singing melodies. Dictation of diatonic harmonic progressions and melodic models.
Contact Hour Distribution: Includes lab hours.
(RE) Prerequisite(s): 230.
Comment(s): Grade of C or higher in 230 is required.

310 Form and Analysis (3) Study and practice in analysis of forms of music from smallest structural units to large compound forms.
(RE) Prerequisite(s): 210 and 240.

320 Instrumentation (2) Basic techniques in scoring for voice, brass, woodwind and string choirs, and percussion.
(RE) Prerequisite(s): 210 and 230.
Comment(s): For students in the studio music and jazz and music education concentrations.

400 Survey of Music Theory (3) Emphasis on harmonic practice of Baroque, Classic, and Romantic periods. Exercises in writing and analysis.
Comment(s): Recommended as a review course for graduate students.
Registration Permission: Consent of instructor.

410 Ear Training Review (1) Review and application of harmonic and melodic dictation skills.
Grading Restriction: Satisfactory/No Credit grading only.
Recommended Background: 240.
Comment(s): For graduate and advanced undergraduate students.
Registration Permission: Consent of instructor.

420 Orchestration (3) Advanced techniques in instrumental writing with emphasis on scoring for the concert orchestra.
(RE) Prerequisite(s): 210 and 230.
Comment(s): For students in the theory/composition concentration.

430 Counterpoint I (3) Study of species counterpoint in modal and tonal styles with emphasis on works of Palestrina and J.S. Bach.
(RE) Prerequisite(s): 210 and 230.

440 Counterpoint II (3) Writing of contrapuntal forms of the 18th century and fugue analysis of works from the 18th through the 20th centuries.
(RE) Prerequisite(s): 430.

450 Choral Arranging (2) Analysis of scores and writing of arrangements for choruses.
(RE) Prerequisite(s): 210 and 240.

493 Independent Study in Music Theory (1-15)
Repeatability: May be repeated. Maximum 15 hours.
Registration Permission: Consent of department head.

Music Voice (715)

110 Class Voice I (1) Development of basic vocal skills.
Repeatability: May be repeated. Maximum 2 hours.
Registration Permission: Consent of instructor.

230 Acting for Singers (1) Advanced work on song presentation and interpretation; scene study and characterization.

Repeatability: May be repeated. Maximum 4 hours.

Registration Permission: Consent of instructor.

240 Diction I (2) Sounds by phonetic symbols. Opera and art songs used for examples. Emphasis placed on Italian, English, and Spanish diction. Performance practice.

250 Diction II (2) Sounds by phonetic symbols. Opera and art songs used for examples. Emphasis placed on German, French, and Latin diction. Performance practice.

330 Opera Production (1-3) Supervised work on opera productions.

Repeatability: May be repeated. Maximum 12 hours.

Registration Permission: Consent of instructor.

410 Song Literature I (2) German songs.

420 Song Literature II (2) French, Italian, Russian, Scandinavian, Czechoslovakian, British, and American art songs.

425 Functional Diction for Singers (3)

Comprehensive survey of singing diction in six languages – English, French, German, Italian, Latin, and Spanish. Basic instruction in the International Phonetic Alphabet. Development of basic diction skills. Overview of diction styles and traditions in each language. Survey of diction resources and reference materials.

Comment(s): For students in sacred music (voice) and music education/vocal concentrations.

450 Pedagogy I (2) Concepts and approaches to teaching singing, past and present, for all ages of voices.

Registration Permission: Consent of instructor.

460 Pedagogy II (1) Vocal teaching materials. Includes collateral teaching experiences.

(RE) Prerequisite(s): 450.

Musicology (706)

110 Introduction to Music in Western Culture (3) The study of style periods of Western European art music and related issues of cultural and social history. Develops listening skills and ability to respond to music articulately. Writing-emphasis course. *(AH)*

Credit Restriction: Students who receive a grade of C or better in 200 may not receive credit for 110.

115 Music in the United States (3) Explores musical traditions of the United States. Writing-emphasis course. *(AH)*

120 History of Rock (3) Study and appreciation of rock music, its origins in blues and rock and roll, and its development and cultural dimensions to the present. Writing-emphasis course. *(AH)*

125 Jazz in American Culture (3) The historical study of jazz as part of American culture, including its styles, key performers, and musical practices. Writing-emphasis course. *(AH)*

200 Introduction to Music Literature (3) Basic forms of music and accepted masterworks through chronological approach.

Comment(s): For music majors and minors only.

210 History of Western Music, Ancient to the Baroque (3) Historical study of musical styles, practices, theories, and context of European art music to 1750. Develops skills in independent research, critical thinking, and expository writing. Writing-emphasis course. *(AH) (WC)*

(RE) Prerequisite(s): 110.

Registration Permission: Consent of instructor.

220 History of Western Music, Classical to the Present (3) Historical study of musical styles, practices, theories, and context of European art music from 1750 to present. Develops skills in independent research, critical thinking, and expository writing. Writing-emphasis course. *(AH)*

(RE) Prerequisite(s): 110.

Registration Permission: Consent of instructor.

290 Soundscapes: Exploring Music in a Changing World (3) An introduction to music within expressive culture and as a part of peoples' daily lives around the world. Focuses on music as sound, its role in conceptions of identity, migration and global social processes, personal and community memory, and politics and power. *(AH)*

310 Introduction to African-American Music (3) History of African music, blues, gospel music, and jazz with emphasis on black artists and their contributions. *(Same as Africana Studies 310.)*

330 Women in Music (3) Interdisciplinary survey of music as a gendered construct in varying cultural contexts, including western European art music, American popular music, and others. Explores gendered roles in composition, performance, and social and musical institutions from the point of view of historical, cultural, feminist, and queer interpretations.

(Same as Women's Studies 330.) (WC)

340 Contemporary Trends in American Church Music I (2) The history and analysis of popular, contemporary sacred music with an emphasis on theory and keyboard harmony. *(RE) Prerequisite(s): Music Theory 220.*

341 Contemporary Trends in American Church Music II (2)

Continuation of the history and analysis of popular, contemporary sacred music with an emphasis on composition and arranging. *(RE) Prerequisite(s): 340.*

350 History of Jazz (3) Origin, development, and styles of jazz music and its exponents. Cultivation of special listening techniques. Writing emphasis course.

380 Music in World Cultures (3) Examines music from an ethnomusicological perspective focusing on musical performance and the interrelationships of music, culture, and daily life. The course surveys music from a variety of cultures through a series of case studies. *(WC) (RE) Prerequisite(s): 210 and 220.*

400 Music History Survey (3) Condensed survey of the history of western European musical traditions from the medieval era to the present, including socio-political events that shape musical practice. Explores musical genres and styles, as well as key themes in musicological research.

Recommended Background: 100-level musicology course.

Comment(s): Recommended as a review course for graduate students. Does not count for graduate credit.

410 Studies in Genre (3) Historical, cultural, analytical, and musicological issues related to a single musical genre, style, or repertory. Topics vary.

Repeatability: May be repeated. Maximum 6 hours.

Recommended Background: 100-level musicology course.

420 History of Opera (3) The development of opera from its inception to the present. Readings and discussion focus on an understanding of the historical trajectory of opera, both as a musico-theatrical work and as a cultural practice.

Recommended Background: 100-level musicology course.

Registration Permission: Consent of instructor.

430 History of the Symphony (3) Overview of orchestral repertories from 1600 to the present.

Recommended Background: 100-level musicology course.

Registration Permission: Consent of instructor.

450 Composer Seminar (3) Biographical, historical, and cultural study of a composer or a group of related composers. Topics vary. *Repeatability: May be repeated. Maximum 6 hours.*

Recommended Background: 100-level musicology course.

460 Music Aesthetics (3) Nature of music and musical experience, sense perception and emotions, music, and the role of artist in society. Aesthetic viewpoint of individuals and historical eras through selected writings. Writing-emphasis course.

Recommended Background: 100-level musicology course.

480 Music in Christian Worship (3)

Hymnody, liturgies, and liturgical music.

Recommended Background: 100-level musicology course.

493 Independent Study (1-15)

Repeatability: May be repeated. Maximum 15 hours.

Registration Permission: Consent of department head.

APPENDIX B Rotation of Music Courses

Music General (698)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
140 Fundamentals of Performance	*	*	*	*	*	*
200 Solo Class	*	*		*	*	
301 Junior Recital	*	*	*	*	*	*
310 Practical Experience in Arts Management		*				
401 Senior Recital	*	*	*	*	*	*
411 Lecture Recital	*	*	*	*	*	*
421 Special Topics in Performance	*	*		*	*	
431 Special Topics in Pedagogy		*				
500 Thesis	*	*	*	*	*	*
501 Graduate Recital	*	*	*	*	*	*
502 Registration for Use of Facilities	*	*	*	*	*	*
510 Music Bibliography	*			*		*
511 Lecture Recital	*	*	*	*	*	*
520 Musical Styles		*	*		*	
521 Special Topics in Performance	*	*	*	*	*	*
540 Secondary Applied Music	*	*		*	*	

Music Education (707)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
200 Conducting Laboratory	*	*		*	*	
201 Field Experience in General Music		*			*	
210 Class Woodwind Methods I	*			*		
211 Class Woodwind Methods II		*			*	
212 Class Woodwind Methods III	*			*		
220 Class Brass Methods I	*			*		
221 Class Brass Methods II		*			*	
230 Class Percussion Methods I	*	*		*	*	
231 Class Percussion Methods II		*				
240 Class String Methods I	*			*		
241 Class String Methods II		*			*	
250 Functional Piano for Teachers	*			*		
260 Eurhythmics	*			*		
300 Music For Elementary Teachers	*	*	*	*	*	*
310 Conducting I	*			*		
320 Conducting II		*			*	
330 Music Methods for Elementary School	*			*		
340 General/Vocal Music Methods		*			*	
350 Field Experience in Music Education	*	*		*	*	
400 Student Teaching in Music	*	*		*	*	
401 Senior Seminar	*	*		*	*	
420 Music Methods-Jr High/Middle Sch – Vocal		*			*	
420 Music Methods-Jr High/Middle Sch – Inst.	*			*		
430 Music Methods for High School – Vocal	*			*		
430 Music Methods for High School – Inst.		*			*	
440 Marching Band Techniques	*			*		
441 String Orchestra Ped/Rehearsal Techniques	*			*		
482 Internship II: Grades K-12	*	*		*	*	
490 Special Topics in Music Education	*	*	*	*	*	*
493 Independent Study in Music Education	*	*	*	*	*	*
510 Foundations of Music Education	*			*		
520 Research in Music Education		*			*	
550 Curriculum Develop/Evaluation in Music Ed	*					
560 Advanced Studies in General Music		*				
570 Studies in Multicultural Music Education				*		
571 Musical Repertoire Laboratory				*		
574 Analysis for Teaching for Prof. Development		*			*	
575 Professional Internship in Teaching	*	*		*	*	
580 Seminar in Music Education				*		

590 Special Topics in Music Education	*	*	*	*	*	*
591 Clinical Studies	*			*		
593 Special Problems in Music Education	*	*	*	*	*	*

Music Ensemble (708)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
301-501 Woodwind Choir	*					
302-502 Jazz-Saxophone Ensemble	*	*		*	*	
303-503 Small Jazz Ensemble	*	*		*	*	
304-504 Jazz Ensemble	*	*		*	*	
305-505 Studio Orchestra	*	*		*	*	
306-506 Trombone Choir	*	*		*	*	
309-509 Tuba Ensemble	*					
310-510 Percussion Ensemble	*	*		*	*	
311-511 Marimba Choir	*	*		*	*	
312-512 Baroque Ensemble						
314-514 Brass Choir						
315-515 Chamber Music Ensemble	*	*		*	*	
316-516 Steel Band						
320-520 UT Singers	*	*		*	*	
330-530 Chamber Singers	*	*		*	*	
334-534 Saxophone Choir		*			*	
340-540 Opera Theatre	*	*		*	*	
350-550 Concert Band	*	*		*	*	
352-552 Symphonic Band	*	*		*	*	
353-553 Wind Ensemble	*	*		*	*	
354-554 Pep Band		*			*	
356-556 Laboratory Band						
359-559 Marching Band	*			*		
370-570 Symphonic Orchestra	*	*		*	*	
380-580 Concert Choir	*	*		*	*	
383-583 Men's Chorale	*	*		*	*	
389-589 Women's Chorale	*	*		*	*	
399-599 Accompanying	*	*		*	*	

Musicology (706)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
110 Introduction to Music in Western Culture	*	*	*	*	*	*
115 Music in the United States	*			*		
120 History of Rock	*	*	*	*	*	*
200 Introduction to Music Literature						
210 History of Music I	*			*		
220 History of Music II		*			*	
290 Introduction to World Musics		*			*	
310 Introduction to African-American Music +						
330 Women in Music +						
340 Contemp. Trends in Am. Church Music I +						
341 Contemp. Trends in Am. Church Music II +						
350 History of Jazz	*	*	*	*	*	*
380 Music in World Cultures		*			*	
400 Music History Survey	*			*		
410 Music History Genre +						
420 History of Opera +						
430 Symphonic Literature +						
450 Composer Seminar +						
460 Music Aesthetics				*		
480 Music in Christian Worship +						
493 Independent Study	*	*	*	*	*	*
510 Music Bibliography	*			*		
540 Music in the Renaissance +						
550 Music in the Baroque Period +						
560 Music in the Classic Period +						
570 Music in the Romantic Period +						
580 Music in the Twentieth Century +						
585 Topics in Music of the Americas+						
590 Introduction to Ethnomusicology				*		

593 Independent Study	*	*	*	*	*	*
595 Seminar in Ethnomusicology		*				

+ This course is offered on an As Announced basis.

Music Instrumental (710)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
310 Brass Literature and Pedagogy					*	
320 Woodwind Literature and Pedagogy		*				
330 Percussion Literature and Pedagogy					*	
340 String Literature and Pedagogy I	*					
350 String Literature and Pedagogy II		*				
490 Instrumental Conducting	*			*		
580 Band History and Literature I					*	
581 Band History and Literature II		*				
583 Recitative for Instrumental Conductors	*			*		
584 Practicum for Instrumental Conductors		*			*	
590 Advanced Instrumental Conducting	*	*		*	*	
595 Instrumental Conducting Performance		*			*	

Music Jazz (711)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
110 Jazz Theory		*			*	
120 Analysis of Jazz Styles		*			*	
130 Jazz Piano I	*	*		*	*	
140 Jazz Piano II	*	*		*	*	
160 Introduction to Styles in Jazz Drumming		*				
210 Jazz Improvisation I	*			*		
220 Jazz Improvisation II		*			*	
310 Jazz Composition and Arranging		*			*	
320 Jazz Band Arranging	*			*		
410 Advanced Improvisation	*			*		
420 Jazz Pedagogy		*			*	
520 Seminar in Jazz		*			*	

Music Keyboard (712)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
110 Class Piano I	*	*		*	*	
120 Class Piano II	*	*		*	*	
210 Class Piano III	*	*		*	*	
220 Class Piano IV	*	*		*	*	
230 Keyboard Harmony				*		
240 Church Service Playing I		*			*	
260 Early Keyboard Instruments					*	
310 Church Service Playing II	*	*		*	*	
320 Church Service Playing III	*	*		*	*	
330 Sight Reading at the Keyboard		*			*	
340 Piano Pedagogy I				*		
350 Piano Pedagogy II					*	
360 Piano Pedagogy III	*					
370 Piano Pedagogy IV		*				
420 Piano Literature I				*		
430 Piano Literature II					*	
460 The Organ and Its Literature I				*		
470 The Organ and Its Literature II					*	
480 Teaching Class Piano	*					
485 Suzuki Piano Method I	*			*		
490 Internship	*	*		*	*	
491 Internship	*	*		*	*	
495 Suzuki Piano Method II		*			*	
520 Piano Literature Seminar	*	*		*	*	
531 Recital Project	*	*		*	*	
540 Advanced Piano Pedagogy I	*	*		*	*	
541 Recital Project	*	*	*	*	*	*
550 Advanced Piano Pedagogy II	*	*		*	*	

Music Theory (714)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
105 Fundamentals of Music	*			*		
110 Theory I	*			*		
120 Theory II		*			*	
130 Ear Training I	*	*	*	*	*	*
140 Ear Training II	*	*	*	*	*	*
210 Theory III	*			*		
220 Theory IV		*			*	
230 Advanced Ear Training III	*	*	*	*	*	*
240 Advanced Ear Training IV	*	*	*	*	*	*
310 Form and Analysis	*			*		
320 Instrumentation		*			*	
400 Survey of Music Theory	*			*		*
410 Ear Training Review	*	*	*	*	*	*
420 Orchestration		*			*	
430 Counterpoint I				*		
440 Counterpoint II					*	
450 Choral Arranging	*					
493 Independent Study in Music Theory	*	*		*	*	
510 Musical Styles		*	*		*	
520 Analytical Techniques					*	
530 Music Theory Pedagogy		*				
593 Independent Study	*	*	*	*	*	*

Music Voice (715)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
110 Class Voice I	*	*		*	*	
120 Class Voice II						
230 Acting for Singers	*	*		*	*	
240 Diction I				*		
250 Diction II					*	
330 Opera Production	*	*		*	*	
410 Song Literature I	*					
420 Song Literature II		*				
425 Functional Diction for Singers						
450 Pedagogy I	*					
460 Pedagogy II		*				
490 Church Music Methods - K-12						
510 Vocal Literature Seminar	*			*		
520 Music Theatre Performance Techniques	*	*		*	*	
530 Opera Performance	*	*		*	*	
540 Opera Production	*	*			*	
550 Advanced Vocal Pedagogy I				*		
560 Advanced Vocal Pedagogy II					*	
570 Vocal Chamber Music Performance	*	*		*	*	
580 Choral Literature I				*		
585 Choral Literature II					*	
590 Advanced Choral Conducting	*			*		
594 Project in Choral Conducting Performance	*	*		*	*	
595 Choral Conducting Seminar		*			*	

Music Technology (717)

	FA even	SP odd	SU odd	FA odd	SP even	SU even
290 Sound Recording Techniques				*		
340 Introduction to Computer Music Transcription	*	*		*	*	
390 Sound Synthesis Techniques	*					
540 Computer Music Transcription	*	*		*	*	
550 Computer Projects				*		
560 Technology in Music Research		*				

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