

Audition Requirements

Composition

An interview and two or more compositions representative of the applicant's work.

Conducting

An interview and audition with the coordinator of the appropriate conducting program.

Musicology and Music Theory

An interview and a paper demonstrating the applicant's readiness to undertake graduate study and to engage in research in the field of music.

Music Education

An audition in the area of performance and an interview with the coordinator of the Music Education area.

Performance and Pedagogy

An audition before members of the music faculty appropriate to the applicant's intended area of emphasis. A tape or video recording of a recent performance may be submitted. In such cases, the applied music level will be determined by an audition during registration of the student's first semester at the University of Tennessee.

Applicants who wish to be considered for assistantships in music theory and/or ear training will be required to take a diagnostic examination in these areas before they can be considered for an assistantship. This examination can be taken at the time of the entrance audition/interview. Arrangements can be made through the Coordinator of Graduate Studies in Music.