

Rachel Golden Carlson

Research, Scholarship and Creative Activity

- American Council of Learned Society (ACLS) Fellow 2006-2007, for book project with working title *Mapping Medieval Identities in Occitanian Crusade Song*.
 - Project Abstract: This project demonstrates the rich cross-fertilization between the first two Christian Crusades (c. 1095-1150) and two roughly contemporaneous musical-poetic repertoires of Occitania (southern France): the sacred, Latin Aquitanian *versus* and the vernacular troubadour lyric. Emphasizing religious attitudes, local identities, and literal and metaphoric concepts of distance, these songs emerge as a cohesive body of Crusade work, which unites sacred and secular spheres and testifies to how Occitanian people defined their own Crusade roles. Through corrective methodology, this research suggests that melodies correlate with poetic structures and semantic content, together conveying a sense of the Crusade goal's distance or proximity, as viewed through shifting political, religious, and geographical lenses.

Refereed Journal Articles and Book Chapters (List authors, publication year, journal/book title, article title, volume, and page numbers):

* Rachel Golden Carlson is the single author for items listed.

- “Two Paths to Daniel’s Mountain: Poetic-Musical Unity in Aquitanian *Versus*.” *Journal of Musicology* 23 no. 4 (Fall 2006): 620-46.
- Review of David A. Bjork, *The Aquitanian Kyrie Repertory of the Tenth and Eleventh Centuries*, ed. Richard L. Crocker. *Music & Letters* 86 no. 2 (May 2005): 278-80.
- *Forthcoming and In Progress*:
 - “Music and Pilgrimage.” In *Encyclopedia of Medieval Pilgrimage*. Ed. Larissa Taylor, *et al.* Forthcoming, Brill, publication expected 2009.
 - “Polyphonies of Sound and Space: Motet, Montage, *Voices of Light*, and *La Passion de Jeanne d’Arc*.
 - Currently under review at *Musical Quarterly*

Paper Presentations at Professional Meetings (Authors, presentation year, title, organization; indicate if oral presentation is invited or international):

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- “From Song to Silence: The Grieving Process in Abelard’s *Dolorum solatium*,” 2006 International Medieval Congress, Leeds, UK, July 10-13, 2006.
 - International

- “Songs of War for God and Love: Convergences of Secular & Sacred Dimensions in Aquitanian Crusade Song.” Annual Meeting of the Medieval Academy of America, Boston, Mass., March 30-April 1, 2006.
- “To War With Heaven's Blessing: Constructing the Crusades in Occitanian Song.” Music and War: “*Inter arma silent musae,*” or “*Arma virumque cano?*” International Musicological Colloquium, Institute for Musicology, Masaryk University, Brno, Czech Republic, Sept 26-28, 2005.