

Nasser Al-Taee

Refereed Journal Articles and Book Chapters

- “Under the Spell of Magic: The Oriental Tale in Rimsky-Korsakov’s *Scheherazade*,” in *Arabian Nights*, ed. Saree Makdisi and Felicity Nussbaum. Forth Coming. Toronto: University of Toronto Press (2006).
- “Whirling Fanatics: Orientalism, Politics, and Religious Rivalry in Western Operatic Representation of the Orient.” Eds. Steven Baur, Raymond Knapp, Jacqueline Warwick. Forthcoming from Ashgate Press (2007).

Paper Presentations at Professional Meetings

- “Marcel Khalife’s ‘Oh Father, I’m Yusuf’ and the Struggle for Political Freedom and Religious Sensitivity.” National Symposium on Multicultural Music, October 13, 2006; and the Society for Ethnomusicology, Honolulu, HI, November 18, 2006.
- “Whirling Fanatics: Orientalism, Politics, and Religious Rivalry in Western Operatic Representation of the Orient.” Humanities Initiative Committee, October 18, 2006; Orientalism Conference, Department of Ethnomusicology, UCLA, May 13, 2005; The American Musicological Society, South-Central Chapter, April 8, 2005.
- “Arabic Music between Classicism and Modernism,” Arts and Sciences Outreach, University of Tennessee, March 28, 2006.