

Leslie C. Gay, Jr.

Refereed Journal Articles and Book Chapters:

Gay, Jr., Leslie C. "Acting up, Talking Tech: New York Rock Musicians and Their Rhetoric of Technology." In *Ethnomusicology: A Contemporary Reader*, edited by Jennifer C. Post, 209-21. New York: Routledge, 2006.

Paper Presentations at Professional Meetings:

"Jazz and Danish Modernity in the film *Danmark*." Paper presented at the 51st Annual Conference, November 16-19, 2006, Waikiki Beach Marriott, Honolulu, Hawaii.

"Technocultural Mediations of Place." Paper presented at the International Summer School for Semiotic and Structural Studies, Imatra, Valtionhotelli, Finland, June 10-14, 2006, international and invited.

"Bernhard Christensen, Jazz, and Danish Modernity." Paper presented at the Denmark and the Black Atlantic Conference, University of Copenhagen, Denmark, May 4-6, 2006, international and invited.

"Bernhard Christensen, the film *Danmark*, and Danish Modernity." Paper presented at the Annual Meeting of the Society for Ethnomusicology, Southeast Chapter, Appalachian State University, Boone, North Carolina, February 17-18, 2006.