

## **David Brunell**

### **Recitals/Exhibits/Performances**

December 14-19, 2006:

Recorded “Approaching Northern Darkness,” a major 45-minute work by Kenneth Jacobs in a six-day recording session in Kenneth Jacobs’ recording studio (recording to be released on professionally produced compact disc)

December 13, 2006:

Concert sponsored by ORCMA (Oak Ridge Civic Music Association), Unitarian Universalist Church, Oak Ridge, Tennessee

December 2, 2006:

Performance for presentation by the University of Tennessee School of Music Keyboard Area of the Complete Chopin preludes, U. T. Music Hall

(fall, 2006, Solo concert scheduled for University of Florida, Gainesville, postponed due to hand injury)

October 1, 2006:

Soloist in Robert Schumann’s Piano Concerto, with U. T. Symphony Orchestra, conducted by guest Rumanian conductor Florin Totan, Cox Auditorium

August 20, 2006:

Sacred Music Concert and Lecture, Mt. Lebanon Baptist Church, Maryville, Tennessee

May 16, 2006:

Concert for Tuesday Musical Club (an audience of professional musicians), First Christian Church, Knoxville

March 27, 2006:

Radio Broadcast of Schubert’s Fantasy in F Minor for piano duet with faculty colleague Patricia Carter, WUOT radio

March 4 and February 27, 2006:

Two performances of Faculty Solo Recital, U. T. Music Hall, reviewed favorably by Knoxville News-Sentinel, which compared the performer to the one who “passed out the loaves and the fish.”

February 12, 2006:

Concert with violist Sheila Browne, for concert series of Royal Lane Baptist Church, Dallas, Texas

February 10, 2006:

Performance with violist Sheila Browne for SCI Conference, Rice University, Houston, Texas

February 1, 2006

Duo-Piano Concert with faculty colleague Fay Adams, featuring works by Bach, Mozart, Franck, and Shaw, for Music Study Club, (an audience of professional musicians), Knoxville

January 30, 2006:

Concert with violist Sheila Browne, University of Georgia School of Music, Athens, Georgia

January 13, 2006:

World premiere concert of “Approaching Northern Darkness,” a major work by Kenneth Jacobs, with violist Sheila Browne, U. T. Music Hall