

Connie Frigo

2006 RECITALS/EXHIBITS/PERFORMANCES

New Century Saxophone Quartet Concerts:

- January 14&15: (2) Concerto Performances with Arkansas Symphony
February 5: Concert and outreach in Statesboro, GA (outreach at Georgia Southern University)
February 7-8: Residency/Concert at University of TX at San Antonio
Feb. 20-21: Residency/Multimedia Concert at Southern Illinois University
March 8-9: National Endowment for the Arts Inner-city Residency in Washington DC
March 10: Concert in Baltimore, MD
March 11: Concert in Bedford, PA
April 5: Residency/Multimedia Concert at Indiana University of Pennsylvania
April 7: Multimedia Concert at University of Buffalo, NY
June 9: Concert at Rockport Chamber Music Festival in Rockport, MA (**World Premiere of two movements of new work by David Lang)
June 17-24: Wildacres Saxophone Retreat (a camp that hosts 30 saxophonists from around the country.) NCSQ is the quartet-in-residence.
Oct. 6: Concert in Littleton, Colorado
Nov. 10-11: Residency and New Music Concert at University of South Carolina, Columbia
(*World premiere of entire new work by David Lang; American premiere of new arrangement of work by Dutch composer Jacob ter Veldhuis. Veldhuis was in attendance.
Nov. 12: Concert in Wilmington, NC

Duo Recitals:

- Jan. 29: Saxophone/Piano Concert at UT Knoxville with pianist Rebecca Grausam
Jan. 30: Saxophone/Piano Concert at UT Chattanooga with pianist Rebecca Grausam
Masterclass presented
Oct. 30: Joint recital with world-reknown Dutch saxophonist Arno Bornkamp at UT Knoxville as part of UT Saxophone Project.
Nov. 1: Joint recital with Bornkamp at University of South Carolina, Columbia
Nov. 2-3: Joint recital and lecture with Bornkamp at Georgia State University, Atlanta, GA
Nov. 4: Joint recital with Bornkamp at North Carolina School of the Arts, Winston-Salem, NC

Concerto Performances:

- Oct. 26: Premiere of "The Rivers" Alto Saxophone Concerto with UT Wind Ensemble by John Fitz Rogers. Co-commissioned by UT Wind Ensemble/Dr. Gary Sousa.

NATIONAL/INTERNATIONAL CONFERENCE PERFORMANCES

2006 US NAVY BAND SAXOPHONE SYMPOSIUM, FAIRFAX, VA

I performed a one-hour lecture recital at the U.S. Navy Band Saxophone Symposium in Fairfax, VA on January 7, 2006 entitled "The Intruiging Boombox Music of Jacob Ter Veldhuis." I was assisted during the performance by soprano saxophonist Susan Fancher from the U. of North Carolina at Greensboro and the "President's Own" Marine Band Saxophone Quartet.

14TH WORLD SAXOPHONE CONGRESS, SLOVENIA

I performed a European premiere of a solo work for baritone saxophone by Bang on a Can composer David Lang at the 14th World Saxophone Congress in Slovenia this summer. I also led a panel discussion on commissioning new music with an international panel of saxophonists from the US, The Netherlands, and Switzerland.

COMMISSIONS AND PREMIERES

June 9, 2006: World premiere of two movements of "revolutionary etudes" for saxophone quartet by American composer David Lang at the Rockport Chamber Music Festival, Rockport, MA. Commissioned by New Century Saxophone Quartet.

July, 5, 2006: European premiere of "Press Release" for solo baritone saxophone by David Lang at the 14th World Saxophone Congress in Slovenia.

October 26, 2006: Southern US premiere of "The Rivers" Saxophone Concerto with UT Wind Ensemble by American composer John Fitz Rogers, conducted by Gary Sousa. Commissioned by UT Wind Ensemble (one of seven co-commissioners of the work.)

November 11, 2006: American premiere of "Heartbreakers" multimedia piece with DVD for saxophone quartet and boombox by Dutch composer Jacob ter Veldhuis at University of South Carolina, Columbia, SC. Also on the same new music concert, the world premiere of the entire work "revolutionary etudes" by David Lang. Both commissioned by New Century Saxophone Quartet.