

John Brock is Emeritus Professor of Music at the University of Tennessee, Knoxville, where he continues to teach organ and harpsichord. Since joining the Tennessee faculty in 1967 he has developed a wide reputation as an outstanding organ teacher and performer. He has presented concerts and workshops for conventions of the American Guild of Organists, the Southeastern Historical Keyboard Society, and the Organ Historical Society, as well as for A.G.O. chapters, churches, colleges, and universities. He has also performed on historic and modern organs in Belgium, The Netherlands, and Germany, and France.

Mr. Brock is a graduate of the University of Alabama, where he was an organ student of Warren Hutton. He is the author of an organ method, *Introduction to Organ Playing in 17th and 18th Century Style* (Wayne Leupold Editions). His recordings include two volumes of *A Tennessee Organ Tour* (Raven Recordings), on which he performs on several interesting mechanical action organs in Tennessee, and the complete organ works of Hugo Distler (Calcante Recordings, Ltd.).

Mr Brock is Assistant Organist at Church of the Ascension, Knoxville, Tennessee. He also performs on the harpsichord as both solo and chamber musician and serves as a pipe organ consultant for churches. He is an active member of the American Guild of Organists, the Organ Historical Society, the Music Teachers National Association, and a past-President of the Southeastern Historical Keyboard Society.

PRESS NOTICES

"Highly polished performance...John Brock was especially appealing in the rarely heard Distler Orgelsonate."

- The American Organist

"Truly a performer of the highest rank. His fine playing (of Buxtehude, Marchand, deGrigny, and Bach) led one to believe that the Baroque was his specialty. However, after Intermission Mr. Brock showed that he had an equally thorough understanding of music of the 19th and 20th centuries. Both scholarly and exciting without resort to theatrics."

- The Jackson Clarion-Ledger

"Strong playing of a substantial program...Brock's approach is objective and intellectual without any hint of sterility... An artist of real distinction and individuality."

- The Tuscaloosa News