

Dr. Nasser Al-Tae
8627 Tobias LN
Knoxville, TN 37922
Phone: 865-690-7800
Email: naltaee@utk.edu

EDUCATION

- Ph.D. in Musicology, University of California, Los Angeles, June 1999:
The Sultan's Seraglio: Fact, Fiction, and Fantasy in Eighteenth-Century Viennese "Turkish" Music. Susan McClary, Committee Chair.
- Master of Arts in Musicology, University of California, Los Angeles, 1995:
Theatrical Style in Cortecchia's Intermedii of 1539. Frank D'Accone, Committee Chair.
- Bachelor of Arts in Music, University of Washington, 1991
- Bachelor of Arts in Philosophy, University of Washington, 1990

TEACHING AND RESEARCH EXPERIENCE

Area Coordinator (Chair), Department of Musicology, School of Music, University of Tennessee, Knoxville, 2003-04.

Assistant Professor, School of Music, University of Tennessee, Knoxville, August 2002 to the present.

Visiting Assistant Professor, Department of Musicology, UCLA (winter 2001; spring 2002)
Teaching Musicology 1: introduction to the discipline for majors and minors.

Library Assistant, Young Research Library, UCLA (October 2001-June 2002)
Duties include working under the primary supervision of the Jewish and Middle Eastern Studies Bibliographer; provide a wide range of collection development and management assistance to the Jewish and Middle Eastern Studies Bibliographer. Main duties focus on problems solving, assistance with selection of material, identification of material for shelving, supervise and train student assistants.

Program Manager, Hughes-Fraitekh Management Consulting, Albuquerque, NM (October 2000-December 2001)

Duties include broad program development for a broad cross-cultural and musical initiative focusing on building bridges and understanding between East and West. Tasks assigned include artistic tours/exchanges, sponsorship of lectures, publications, media initiatives, and conducting research in the U.S. and abroad on musical connections and fusion of traditions.

Research Assistant, Paul Getty Research Institute, Los Angeles, 1998-1999:
Assisted Professor Martha Feldman, Department of Music, University of Chicago, in researching her book on 18th Century Italian Opera.

Teaching Associate, Department of Musicology, UCLA (1995-1996)

Responsibilities included giving lecture presentations, conducted weekly review sessions, assisting lectures, reading and grading term papers, midterms, and final examinations.

- Introduction to Musicology, Susan McClary, professor, Fall 1996.
- History of Western Music for majors, Raymond Knapp, professor: Classic (Fall '95), Romantic (Winter '96), and Twentieth century, (Spring '96).

Teaching Assistant, Department of Musicology, UCLA (1993-1995)

Responsibilities included giving lecture presentations, assisting lectures, reading and grading term papers, midterms, and final examinations, and held weekly session for music and non-music majors.

- The Life and Works of Beethoven, Raymond Knapp, professor, Summer 1995
- The History of Western Music for majors, Susan McClary, professor: Medieval (Fall '94).
- Renaissance (Winter '95), and Twentieth Century (Spring Fall '95).
- The History of Opera, Harris Saunders, professor: 17th and 18th century (Fall '93), 19th century (Winter '94), 20th century (Spring '1994).
- History of Western Music Since 1750, Harris Saunders, professor, Spring 1993
- The Life and Works of Beethoven, Raymond Knapp, professor, Winter 1993

Student-Athlete Tutorial Unit, UCLA, Winter-Spring 1997

Tutored student athletes in a variety of introductory music courses.

PUBLICATIONS**Books**

- Nasser Al-Tae, Hatim Al-Taie, and Joan Pickersgill, *Oman: A comprehensive Guide to the Sultanate* (Muscat: Al Roya Publishing, 1997; reprint, 2000).
- Nasser Al-Tae, *The Demise of Tarab: Tradition, Negotiation, and Rebellion*. Anticipated finish: June 2008; Table of Contents and a proposal are available upon request.
- Nasser Al-Tae, *The Harem's Threshold: Orientalism in Western Music*. Anticipated finish: November 2008; Table of Contents and a proposal are available upon request.

ARTICLES

- “The Soaring Notes of Oman’s “Musical Ambassadors”: The Sublime Role of the Royal Oman Symphony Orchestra.” *Crème de la Crème Quarterly* 1 (Muscat: Alroya Publishing, 1999): 34-47.
- “Fidelity, Violence, and Fanaticism: Orientalism in Wranitzky’s *Oberon, König der Elfen*.” *The Opera Quarterly*, Vol. 17, No. 1 (2001): 43-69.
- “Voices of Peace and the Legacy of Reconciliation: Popular Music, Nationalism, and the Quest for Peace in the Middle East.” *Popular Music* 21, No. 1 (Winter 2002).
- “Running with the Rebels: Identity, Culture, and Sexual Politics in Algerian Rai.” *ECHO*, Fall 2003.
- *From the Erotic to the Demonic: On Critical Musicology*. By Derek B. Scott, Oxford: Oxford University Press, 2003. *Notes* 61.1 (2004) 140-142.
- “Enough, Enough, Oh Ocean”: Music of the Pearl Divers in the Arabian Gulf.” *Middle East Studies Association Bulletin* 39, No. 1 (June 2005): 19-30.
- “Under the Spell of Magic: The Oriental Tale in Rimsky-Korsakov’s *Scheherazade*,” in *Arabian Nights*, ed. Saree Makdisi and Felicity Nussbaum. Forth Coming. Toronto: University of Toronto Press (2006).
- “Whirling Fanatics: Orientalism, Politics, and Religious Rivalry in Western Operatic Representation of the Orient.” Title TBA, Eds. Steven Baur, Raymond Knapp, Jacqueline Warwick. Forthcoming from Ashgate Press (2007).

Other Publications

The Following Articles were written with a special commission from Pride for its annual edition celebrating Oman’s National Day:

- “Wealth of a Tradition: Ritual Ceremonies and Dance in the Music of Dhofar.” *Pride* 4 (Fall, 1997): 110-118.
- “Story telling, Identity, and Heroic Struggle in Shuwaimyah’s Folk Tale Tradition.” *Pride* 4 (Fall, 1997): 120-124.
- “Songs of the Sea: Departure and Divine Love in the Music of the Pearl Divers.” *Pride* 3 (Fall, 1996): 40-48.
- “The Musical Style and Tradition of Sur’s Seafaring Songs.” *Pride* 3 (Fall, 1996): 30-38.

- “These Melodies Can Make You Go Blind: A Homage to the *Naham*.” *Pride* 3 (Fall, 1996): 110-11.
- “Dan: The Dance of Death.” *Pride* 3 (Fall, 1996): 108-116.
- “The Diary of an Omani Princess: An Account of the Life of Sayida Salma Bint Said.” *Pride* 3 (Fall, 1996): 60-66.
- “Folk tales of Oman Passed-Down through History.” *Pride* 3 (Fall, 1996): 100-108.
- “Al Tambura: Pure Aesthetic.” *Pride* 2 (Fall, 1995): 134-140.
- “Islam in Oman: Doctrine of the Ibadi Sect.” *Pride* 2 (Fall, 1995): 82-87.
- “The Rhythm of Life: A Prelude to the Music of Oman.” *Pride* 1 (Fall, 1994): 98-108.
- “The History of Western Music.” *Oman Daily Newspaper* (Summer 1994): A collection of **13 articles** tracing the development of Western Music from the Greeks to the present.

TALKS, LECTURES, AND PRESENTATIONS

- “Marcel Khalife’s *Jadal*: Politics, Modernity, and the Absolute in Arab Music.” IASPM-US, Boston (Northeastern University), April 26-29, 2007 (submitted proposal).
- “Marcel Khalife’s ‘Oh Father, I’m Yusuf’ and the Struggle for Political Freedom and Religious Sensitivity.” National Symposium on Multicultural Music, October 13, 2006; and the Society for Ethnomusicology, Honolulu, HI, November 18, 2006.
- “Whirling Fanatics: Orientalism, Politics, and Religious Rivalry in Western Operatic Representation of the Orient.” Humanities Initiative Committee, October 18, 2006; Orientalism Conference, Department of Ethnomusicology, UCLA, May 13, 2005; The American Musicological Society, South-Central Chapter, April 8, 2005.
- “Arabic Music between Classicism and Modernism.” Arts and Sciences Outreach, University of Tennessee, March 28, 2006.
- “Under the Spell of Magic: The Oriental Tale in Rimsky-Korsakov’s *Scheherazade*.” Arabian Nights Conference, Center for the Seventeenth and Eighteenth Centuries, UCLA, October 22, 2005.
- “Songs of Resistance: Politics, Peace, and Popular Music in the Contemporary Egypt.” Society for Ethnomusicology, Tucson, AZ, November 7, 2004.

- “Cruelty and Sensuality of the Orient in Puccini’s *Turandot*.” Knoxville Opera, October 19, 2003.
- “Songs of Resistance: Politics, Peace, and Popular Music in the Contemporary Arab World.” IASPM-US branch, UCLA, September 19, 2003.
- “Rossini in Algiers: Musical Exoticism in *La Italian in Algiers*.” Rossini Festival, Knoxville Opera, April 14, 2003.
- “Martern aller Arten Revisited.” American Musicological Society-South Central Chapter, Johnson City, TN, March 8, 2003.
- “Running with the Rebels: Identity, Politics, and Sexual Narrative in Algerian Rai.” IASPM-US Annual Conference, Iowa City, IA, September 14, 2001.
- “‘Martern aller Arten’ and the Assertion of Cultural Superiority.” Pacific Southwest Chapter-American Musicological Society, Pomona, CA, February 17, 2001.
- “Realism and Nationalism in Mussorgsky’s *Boris Godunov*.” UCLA, Department of Ethnomusicology; Prof. Sonia Seeman, February 8, 2001.
- “Exoticism in Eighteenth-Century Viennese Opera,” Eighteenth-Century Opera, Claremont College, Prof. Nancy Van Deusen, November 15, 2000.
- “Two Hundred Years of Orientalism: Construction of the Orient in Wieland’s, Wranitzky’s, Weber’s, and Burgess’ *Oberon*.” Pacific Southwest Chapter-American Musicological Society, San Diego, CA, February 26, 2000.
- “Osmin’s Rage Meets Selim’s Benevolence: The Oriental Other in Mozart’s *Die Entführung aus dem Serail*.” UCLA, Prof. Raymond Knapp, December 8, 1999.
- “Orientalism in European Opera.” Los Angeles Opera for Educators, Los Angeles, September 18, 1999.
- “The Evolution of a Tradition: Arabic Music between Classicism and Post-Modernism.” Symposium on Contemporary Arab Culture, California State University, Northridge, CA, April 29, 1997.
- “Folk and Musical Heritage of Oman.” UCLA, Prof. Jackie DjeDje, March 20, 1995.
- “Arabic Music: The Wealth of a Civilization.” Music Culture of the World, California State University, Prof. Brooks Tolliver, March 1995.

OTHER SCHOLARLY ACTIVITIES

- Co-Chair, National Symposium on Multicultural Music, October 11-14, 2006.
- Chair, Performance sessions, National Symposium on Multicultural Music, October 11-14, 2006.
- Chair, Research Session, National Symposium on Multicultural Music, October 13, 2006.
- Chair, “Iraqi Music: Melodies, Rhythms, and Modes. National Symposium on Multicultural Music. Knoxville, October 8, 2004.
- Chair, “Patriotic” Music in Trying Times. International Association for the Study of Popular Music—US Branch, UCLA, September 20, 2003.
- Co-Chair, National Symposium on Multicultural Music, University of Tennessee, 2004.

RADIO

- “Exoticism in Rossini’s *La Italiana in Algiers*,” WUOT, Knoxville, April 7, 2003.
- “Running with the Rebels: Identity, Politics, and Sexual Narrative in Rai Music,” in *Afrodiscia*, KPFK, Los Angeles, spring, 1995. Featured guest.
- “Arabic Music: An Introduction,” in *Middle East in Focus*, KPFK, Los Angeles, summer, 1995. Featured guest.

AWARDS

- The Herman and Ceilia Wise Fellowship in Musicology, UCLA Department of Musicology, 1999. (Awarded for best paper by an advanced doctoral candidate).
- Dissertation Year Fellowship, UCLA Graduate Division, 1997.
- Walter Rubsamen Award in Musicology, UCLA Department of Musicology, 1995. (Awarded for best seminar paper by a graduate student).
- Ministry of Education Scholarship, Oman. (Awarded for distinguished high-school achievement to study in the United States, 1983-1990).

LANGUAGES

- Fluent in Arabic and English.
- Reading knowledge of French and German.

Arabic Translator, “The Road to Ubar: Searching for the ‘Atlantis of the Sands,’” a film by Nicolas Clapp (Thomas Road Production, Los Angeles, 1994).

PERFORMANCE EXPERIENCE

- Middle Eastern Ensemble, UCLA (1991-1997, 1999).
- Early Music Ensemble, University of Washington (1989-1991).

REFERENCES

Ali Behdad
Professor of English, UCLA
(310) 825-4321
behdad@humnet.ucla.edu

Leslie C. Gay, Jr.
Professor of Musicology, UTK
(865) 974-7525
lesgay@utk.edu

Raymond Knapp
Professor of Musicology, UCLA
(310) 206-2278
knapp@humnet.ucla.edu

Ralph Locke
Professor of Musicology
Eastman School of Music
University of Rochester
(585) 274-1455
rlocke@esm.rochester.edu

Susan McClary
Professor of Musicology, UCLA
(310) 206-9171
mcclary@humnet.ucla.edu

Robert Walser
Department of Musicology, UCLA
(310) 206-1087
walser@humnet.ucla.edu