

CARROLL FREEMAN was chosen by **OPERA NEWS** as one of the most exciting young American operatic talents of 1986. He began his professional singing career as a child with the Columbus Boychoir. As a boy he also soloed with Leonard Bernstein and the New York Philharmonic, New York City Opera, and The Bell Telephone Hour on NBC-TV. He starred as Peter in "Peter, the Chorister" on the CBS-TV series, **LOOK UP AND LIVE**. Mr. Freeman made his New York City Opera debut (as an adult) as Alfredo in **LA TRAVIATA** and his European debut at the Edinburgh Festival in **THE POSTMAN ALWAYS RINGS TWICE**, repeating his success in its world premiere with the Opera Theatre of Saint Louis. His performance of Don Ottavio in Peter Sellars' production of **DON GIOVANNI**, was seen worldwide and on PBS-TV's **GREAT PERFORMANCES**; live in New York, Vienna, and Paris. He also performed at the Nissei Theater in Tokyo in the Japanese premiere of Miki's **JORURI**. He is featured on the Pro Arte CD, **H. M. S. GILBERT & SULLIVAN**, chosen by **CD REVIEW** as one of the best classical CDs of 1990. Mr. Freeman has performed with Houston Grand Opera, Baltimore Opera, San Diego Opera, Florida Grand Opera, Atlanta Opera, New Orleans Opera, Minnesota Opera, Michigan Opera Theater, Opera Pacific, and Kentucky Opera, to name a few. He has appeared with the festivals of Wolf Trap Farm Park, Pepsico Summerfare, Saratoga Springs, Lake George Opera,

Chautauqua, Central City Opera, ArtPark, and Des Moines Metro Opera. He has soloed with the late Eduardo Mata and the Dallas Symphony; Leonard Slatkin and the Saint Louis Symphony; Sergiù Comissiona and the Houston Symphony; Philadelphia Orchestra; Minnesota Symphony; National Symphony; Saint Paul Chamber Orchestra; and made several appearances at Carnegie Hall and Avery Fisher Hall. Mr. Freeman was a 1980 and 1981 winner of the National Opera Institute Award given at the Kennedy Center by Beverly Sills and Harold Prince. Mr. Freeman received his BM in vocal performance from the University of Southern Mississippi and his MPA in opera performance from Oklahoma City University. Currently, Mr. Freeman is Director of Opera at the University of Tennessee School of Music and Artistic Director of the Knoxville Opera Studio. A past Artistic Director of Mississippi Opera and Opera in the Ozarks, and a past Co-Director of the Des Moines Metro Opera Apprentice Program, he has stage-directed for Knoxville Opera, Opera Grand Rapids, Nashville Opera, El Paso Opera, Mobile Opera, Tulsa Opera, Phoenix Metropolitan Opera, Opera Company of Mid-Michigan, Mississippi Opera, the Opera Festival of Oklahoma, Opera Aegean (Athens, Greece), Cleveland Institute of Music, and Lyric Opera of Dallas. Mr. Freeman and his wife, soprano Kay Paschal, have a son, Adam.