

Mr. Smith teaches horn, directs the Horn Ensemble, teaches Brass Literature, coaches chamber music, and performs with The Brasswind Quintet, the faculty brass quintet. He is co-principal horn of the Knoxville Symphony Orchestra and has been principal horn of the Long Beach Symphony Orchestra since 1983 and continues there concurrent with his University of Tennessee duties. In the summer he teaches at the Tennessee Governor's School for the Arts and at the International Music Camp at the International Peace Garden on the North Dakota/Manitoba border. Mr. Smith frequently presents solo recitals and masterclasses at universities throughout the United States. He is an active recording musician in Nashville. For nearly twenty years he was one of the busiest freelance hornists in Los Angeles, performing extensively in chamber music, ballet, opera and symphony orchestras and in the recording industry (TV, motion picture, records and jingles). Mr. Smith is a former member of the Annapolis Brass Quintet (America's first full time brass ensemble), the Westwood Wind Quintet, the Hollywood Bowl Orchestra, the Cascade Festival of Music Orchestra, the Los Angeles Brass and the Los Angeles Opera Orchestra. Mr. Smith has performed with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony Orchestra, the Nashville Symphony Orchestra, the Nashville Chamber Orchestra, the Eastern Music Festival Orchestra, the Ojai Music Festival Orchestra, the San Luis Obispo Mozart Festival Orchestra, the Cincinnati Symphony Orchestra, and has been a substitute principal horn for the Buffalo Philharmonic and the Chautauqua Festival Orchestras. He has recorded with the Hollywood Bowl Orchestra, the Long Beach Symphony, the Los Angeles Chamber Orchestra, with the Knoxville Jazz Orchestra, and as a soloist or chamber musician on Crystal Records, W.I.M. Records, Richardson Recordings, and Hornists' Nest Recordings, and with artists as diverse as Jewel, Luis Miguel, Jo Dee Messina, Barbra Streisand, Arturo Sandoval, Gloria Estefan, Faith Hill, Wynonna, and Prince. He is an educational specialist with Conn-Selmer Musical Instruments. Since 1999 he has been a recordings reviewer for the HORN CALL, the journal of the International Horn Society. In 2007 Mr. Smith rejoined the Westwood Wind Quintet in their current project for Crystal Records of recording all 24 wind quintets of Anton Reicha.