

Andrew Skoog, tenor, is Assistant Professor of Voice. He made his New York debut at Carnegie Hall as soloist in Handel's *Messiah* then returned to Carnegie Hall in 2005 as tenor soloist in Orff's *Carmina Burana* with the Dallas Symphony Orchestra. He has also sung with the American Symphony Orchestra in Avery Fisher Hall. Skoog made his international debut in 2006 in *Carmina Burana* with the Bergen Philharmonic (Norway). In demand as a concert artist, critics hail Mr. Skoog as ideal in *Carmina Burana* because of his "full, lyric delivery in the demanding, high tessitura," which he has also recently performed with the Minnesota Orchestra, Buffalo Philharmonic, Toledo Symphony, Tulsa Symphony, Baton Rouge Symphony, Oklahoma City Philharmonic, Victoria Symphony, and Midland Symphony Orchestras. In addition to his reprisals of *Carmina Burana*, other engagements last season included Vaughan Williams' *Hodie*, Dvorak's *Stabat Mater*, Handel's *Messiah*, and Mozart's *Requiem*. He recently performed *Messiah* with the Duke University Chapel Choir, *Elijah* with the Choral Society of Durham at Duke University, as well as Franck's *Die Sieben Worte Jesu am Kreuz*, Rossini's *Stabat Mater* and *Petite Messe Solonnelle*, Beethoven's *Christus am Ölberge* and *Mass in C Major*, and Dvorak's *Mass in D*. Skoog is recognized for his moving performances of the Evangelist in Bach's *St. Matthew Passion*, which he sang most recently with the Midland-Odesa Symphony. Other orchestral credits include *Messiah* with the Shreveport Symphony, Verdi's *Requiem* with the Modesto Symphony, and *Beethoven's Symphony No. 9* with the Dallas, Corpus Christi, Victoria, and East Texas Symphony Orchestras. He appeared for two seasons at the OK Mozart International Festival, and as tenor soloist with the Canterbury Choral Society in Bruckner's *Te Deum* and Mozart's *Coronation Mass*. Mr. Skoog's passionate, artistic performances of Benjamin Britten works are attracting attention, with praise for his recent performances of the *Canticles*, including *Abraham and Isaac* with the Dallas Opera Project. Skoog made his professional operatic debut as Pinkerton in *Madama Butterfly* with the Lyric Opera of San Antonio. His operatic credits include such roles as Sam Polk in *Susannah*, Alfred in *Die Fledermaus*, Camille in *The Merry Widow*, Tamino in *Die Zauberflöte*, Pong in *Turandot*, Satyavan in *Savitri*, The Prince in *The Love for Three Oranges*, The Teapot in *L'Enfant et Les Sortilèges*, as well as roles in *Carmen*, *The Pirates of Penzance*, *Rita*, and *Werther*. An alumnus of the Des Moines Metro Opera Apprentice Program, Skoog was twice a Metropolitan Opera Auditions Regional Finalist, a finalist in the Dallas Opera Career Development Grant Auditions, and coached in master classes with John Wustman and Jerry Hadley. He holds the Master of Arts Degree in Voice Performance from Stephen F. Austin State University where he was a student of the late David W. Jones, and the Bachelor of Music Education Degree from Arkansas State University. He has held positions on the faculties at the University of Texas at Tyler and Tyler Junior College. Voice. sskoog@utk.edu