

William Woodworth, oboe and English horn

assisted by

Young Kim, piano

Keith McClelland, bassoon

Tuesday, August 25, 2009, 8:00 p.m.
Alumni Memorial Performance Hall #32
University of Tennessee

Concerto	Wolfgang Amadeus Mozart
Allegro aperto	(1756-1791)
Adagio non troppo	
Rondo	
Morceau de Salon, Op. 228	Johann Wenzel Kalliwoda
	(1801-1866)
Sonatine pour Cor Anglais et Piano	Pierre-Max Dubois
Pastorale	
Andante	
Rondo Militaire	
Trio pour Piano, Hautbois et Basson	Francis Poulenc
Presto	(1899-1963)
Andante	
Rondo	

William Woodworth, Professor of Oboe at Tennessee Technological University, holds degrees from the Eastman School of Music where he was awarded the coveted Performer's Certificate and Eastern Washington University. His major teacher at the Eastman School was internationally acclaimed pedagogue and performer Robert Sprenkle. Previous to his tenure at Tennessee Tech University, Woodworth taught instrumental music for ten years at Fairport (NY) Central Schools and taught and performed on oboe at the State University of New York at Geneseo. Mr. Woodworth came to Tennessee Tech in 1988. where is the oboist in the Cumberland Quintet, which has released four compact discs along with several nationally aired radio and TV shows for PBS. Mr. Woodworth is the principal oboist in the Bryan Symphony Orchestra, teaches theory and aural techniques, and coaches several woodwind quintets. He is an active teacher, recitalist, adjudicator and clinician. Woodworth frequently performs and records in Nashville, and has appeared on over 1000 CDs with the Nashville String Machine.

Young Kim is currently pursuing a Master of Music degree in Piano Performance at the University of Tennessee in Knoxville where she holds a graduate teaching assistantship; she is a student of David Northington. She received her BM degree in Piano Performance from Tennessee Technological University and studied with Cathy Godes. She is currently the Minister of Music of Young's Chapel Cumberland Presbyterian Church in Kingston, TN.