

PREVIEW PROGRAM

Suite Italienne

Igor Stravinsky
(1882-1971)

- I. Introduzione
- II. Serenata
- III. Aria
- IV. Tarantella
- V. Minuetto e Finale

Sonata Op. 6 for cello and piano

Samuel Barber
(1910-1981)

- I. Allegro ma non troppo
- II. Adagio
- III. Allegro appassionato

INTERMISSION

Pieces from the ballet *Romeo and Juliet*

Sergei Prokofiev
(1891-1953)

- I. Introduction
- II. The Street Wakens
- III. The Young Juliet
- IV. Dance of the Knights
- V. Mercutio

Nancy Buck is Associate Professor of Viola at Arizona State University, where she also serves as Coordinator of the String Chamber Music Program. She holds degrees in performance from the Oberlin Conservatory and the Cleveland Institute of Music. While at the Cleveland Institute of Music, she served as teaching assistant to Heidi Castleman. Prior to her appointment at ASU, Buck served as Associate Professor of Viola and Assistant Chair of the Department of Music Performance Studies at Bowling Green State University. Much in demand as a chamber musician and artistic collaborator, Buck has presented recitals in leading concert venues throughout the United States and Europe. She is a founding member of the Phoenix Piano Quartet and Buck has also shared the stage with such chamber music groups as the Blakemore Trio, the Felici Quartet and the St. Lawrence String Quartet.

Additionally, she has appeared in concert with the Red Rocks Chamber Music Festival, Aspen Music Festival, Sarasota Music Festival, Strings in the Mountains Music Festival,



Schleswig Holstein Music Festival, and Rocky Mountain Summer Conservatory, where she maintains an artist faculty position each summer. She also teaches internationally at the Ameropa Festival in Prague, and the Vianden Music Festival in Luxembourg. Consistently acclaimed by colleagues and peers as an extraordinarily insightful studio teacher and chamber music coach, Buck is regularly invited to present master classes throughout the country, including appearances at the Idyllwild Arts Academy, Interlochen Arts Academy, Oberlin Conservatory, San Domenico School Virtuoso Program, University of Iowa, University of Georgia, University of Michigan, SUNY Fredonia, Baldwin Wallace Conservatory, Arizona All-State Orchestra, Ohio All-State Orchestra, Phoenix Symphony Youth Orchestra and the Columbus Youth Orchestra. In 2008, Buck served as Chair and Artistic Director of the 36th International Viola Congress, hosted by ASU, coordinating a vast array of concert events and presentations by leading performers and pedagogues in the field. She has presented sessions for the American String Teachers Association National Conferences annually since 2003.

Pianist Laura Melton is Coordinator of Keyboard Studies and Associate Professor of piano at Bowling Green State University. She has been a prizewinner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition, the National Symphony Orchestra's Young Artist Competition and the 1998 Mu Phi Epsilon Competition. She was a semi-finalist in the Orleans International Competition in France and the Concurso Internacional de Ejecucion Musical in Vina del Mar, Chile, and was the only remaining American in the semi-finals of the 1991 Clara Haskil Competition in Switzerland. Her orchestral appearances include the Freiburg Musikhochschulorchester of Freiburg, Germany, the San Francisco Chamber Players and the International Chamber Orchestra of Idyllwild, California. Melton has appeared on radio and television numerous times, including an appearance on National Public Radio's Performance Today in celebration of the birthday of composer John Corigliano. She has appeared in performance at several summer music festivals including Ravinia, Aspen, and Sarasota, and at festivals in Holland, Switzerland and Germany. Her students have won numerous competitions and awards including the Cleveland International Piano Competition and the Concert Artists Guild Award. Melton holds a bachelor's degree from the University of Maryland at College Park as a student of Nelita True, a master's degree from the University of Southern California under John Perry and the doctorate degree from Rice University where she was a graduate fellow and teaching assistant to John Perry. She spent three years in Germany as a Fulbright Scholar, earning the solistendiplom while studying with Robert Levin at the Staatliche Hochschule fur Musik in Freiburg. Prior to joining the faculty at BGSU, Melton was on the faculty of the Idyllwild Arts Academy in California. During the summers, she teaches at the Interlochen Arts Camp in Michigan. Her first CD was released last spring on the Naxos label as part of the American Masterworks Series (Solo Piano and Chamber Works of Samuel Adler).

