

The University of Tennessee  
School of Music

presents a

Junior Recital

**Alexis Tidwell, soprano**

in collaboration with  
**Young Kim, piano**

Monday, November 16, 2009, 6:00 p.m.  
Alumni Memorial Performance Hall #32  
University of Tennessee

The Mermaid's Song  
Piercing Eyes  
A Pastoral Song

Franz Joseph Haydn  
(1732-1809)

Minnelied

Felix Mendelssohn  
(1809-1847)

Lied der Mignon

Franz Schubert  
(1797-1828)

Waldeinsamkeit

Max Reger  
(1873-1916)

Ah, mai non cessate  
Sento nel core  
Vorrei poterti odiare

Stephano Donaudy  
(1879-1925)

Motherless Child  
Calvary

arr. Bettye Ware  
arr. Betty Jackson King  
(b. 1954)

Oh, What A Beautiful City

arr. Edward Boatner  
(1898-1981)

### **Upcoming Events**

Monday, November 16, 2009, 8:00 p.m.  
Student Organ Recital  
Organ works by Felix Mendelssohn  
Cox Auditorium at Alumni Memorial Building

Tuesday, November 17, 2009, 8:00 p.m.  
Flute Night  
Flute Class Recital  
Alumni Memorial Performance Hall #32

Tuesday, November 17, 2009, 8:00 p.m.  
UT Singers Concert  
Wendel Werner, director  
UT Music Hall

Wednesday, November 18, 2009, 6:00 p.m.  
Junior Recital  
Trey Parrish, trombone  
UT Music Hall

*This is the fifty-fourth program of the 2009-2010  
concert season for the University of Tennessee School of Music.*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music degree in Music Education-Vocal.  
Ms. Tidwell is a student of Cecily Nall.*

*Special thanks to the Theta Omicron chapter of Phi Mu Alpha Fraternity  
for providing stage assistance for this evening's performance.*