MUSIC PERFORMANCE 551: Accompanying and Coaching

COURSE SYLLABUS
Fall 2010

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http://www.music.utk.edu/collaborative/index.html

Course Description:
Applied lessons in the disciplines of accompanying and coaching are tailored to address the
demands of the collaborative artist in the world of musical performance. A course of study
is pursued which focuses upon continued pianistic growth, musical versatility, cultivation of
a personal musical aesthetic, stylistic and musicological knowledge as is applicable to
performance, and in obtaining skills and experience in collaborative techniques including
instrumental accompanying, chamber music and the coaching and performing of opera and
art song.

Course Objectives:
Lessons will be customized according to the strengths and interests of participants.
However, the objective of the course is to obtain exceptional versatility as a musician and
performer that is demanded of successful collaborative artists in the professional music
world. Pianistic integrity is essential to meet the expectations of collaborative pianists and
will be maintained through continued involvement in solo piano literature. In addition,
directed units of study will address the fundamental literature for both instrumental and
vocal music (including both opera and art song). Coaching techniques will be discussed in
lessons and will be exercised through coordinated accompanying work including supervised
coaching and rehearsal sessions.

Required Materials:
During the Fall semester, all members of the Collaborative Piano studio will study
Donizetti’s L’elisir d’amore. A copy of the Ricordi piano/vocal score should be purchased.
In addition, it will be necessary to occasionally consult a full score of this opera. There are
no other predetermined texts required for this course, but individuals may be asked to
purchase scores, recordings and other materials as deemed necessary.

Assignments:
The instructor will determine any special projects or assignments felt necessary to achieve
specific educational objectives. Such assignments are not considered optional and students
will be expected to recruit instrumentalists or vocalists as collaborators if instructed to do so.
Students are expected to be well-prepared for each lesson meaning that works have been
thoroughly learned and pianistically/musically prepared, texts translated and studied, full-scores and recordings consulted when applicable, and any further instructions met in a thorough and professional manner.

**Attendance:**

Each unexcused absence will result in the lowering of a grade by 10%. Advanced notice (at least 24 hours) must be given in order for the lesson to be rescheduled. If less than 24 hours notice is given, the lesson will be made-up only at the discretion of the instructor.

**Final:**

An accompanying jury will be required according to curriculum guidelines.

**Grading:**

Semester grades will be determined according to overall progress through the course of the semester. However, the following formula will serve as a guide:

- Effort and progress: 50%
- Assignments and attendance: 25%
- Preparation and Jury performance: 25%

**TOTAL SEMESTER GRADE:** 100%

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office of Disability Services at 865-974-6087 in Hoskins Library to coordinate reasonable accommodations for students with documented disabilities.